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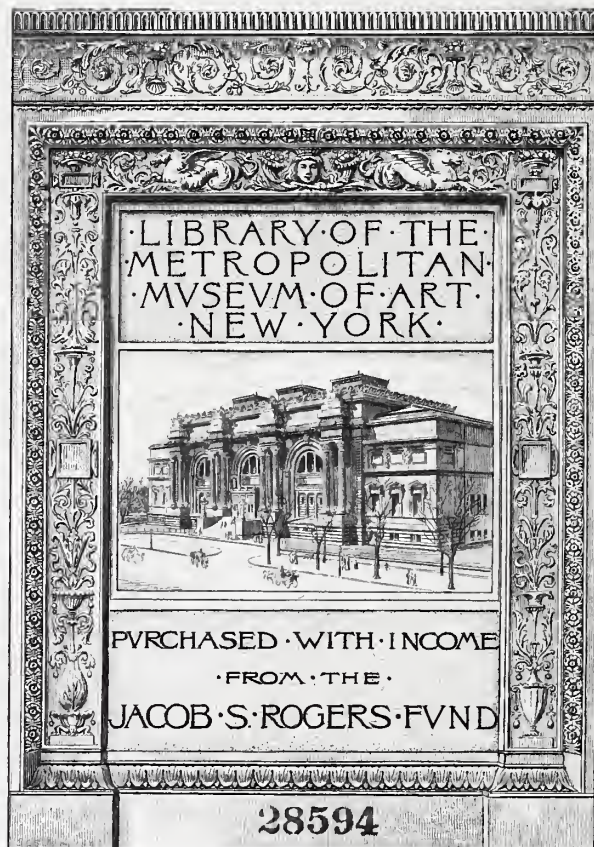


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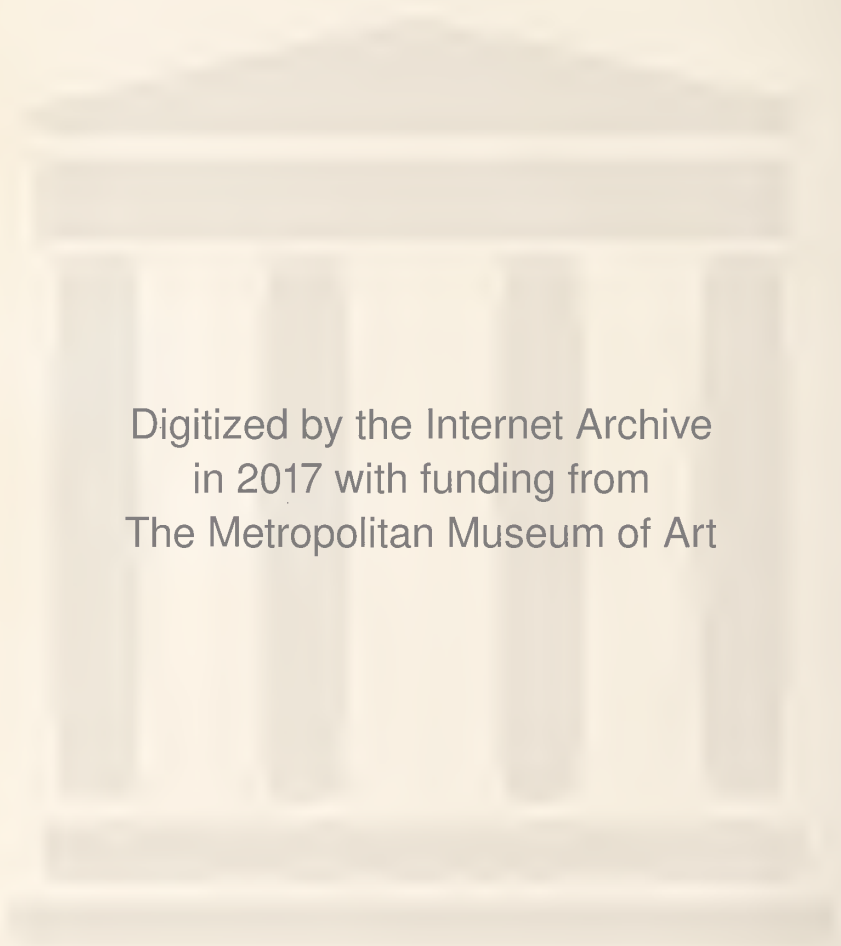












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The Metropolitan Museum of Art



ON FREE VIEW  
ON THE PREMISES, No. 814 FIFTH AVENUE  
MONDAY, JANUARY 11TH, 1915  
FROM 9.30 A.M. UNTIL 4 P.M.

ADMISSION BY CARD  
WHICH MAY BE HAD FREE OF THE MANAGERS

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THE  
FURNISHINGS AND OTHER PROPERTY  
CONTAINED IN THE RESIDENCE OF  
THE LATE  
MRS. GEORGINA R. RUTTER

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UNRESTRICTED PUBLIC SALE  
ON THE PREMISES, No. 814 FIFTH AVENUE  
TUESDAY AND WEDNESDAY MORNINGS  
JANUARY 12TH AND 13TH  
BEGINNING AT 11 O'CLOCK  
ALSO  
AT THE AMERICAN ART GALLERIES  
WEDNESDAY EVENING, JANUARY 13TH  
AT 8 O'CLOCK  
WHERE AND WHEN THE PAINTINGS WILL BE SOLD



CATALOGUE  
OF  
THE FURNISHINGS AND  
EMBELLISHMENTS

CONTAINED IN THE RESIDENCE  
OF THE LATE  
MRS. GEORGIANA R. RUTTER  
No. 814 FIFTH AVENUE  
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE PREMISES

BY ORDER OF THE EXECUTORS

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY, ASSISTED BY MR. OTTO BERNET, OF  
THE AMERICAN ART ASSOCIATION  
6 EAST TWENTY-THIRD STREET  
MADISON SQUARE SOUTH  
NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within two days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

18/01/12

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

#### SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

# CATALOGUE

## SPECIAL NOTICE

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early final settlement with the executors, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,  
Managers.

## FIRST DAY'S SALE

TUESDAY, JANUARY 12, 1915

AT THE RUTTER RESIDENCE

No. 814 FIFTH AVENUE

BEGINNING AT 11 O'CLOCK A.M. IN THE

BACK HALL ROOM—THIRD FLOOR

AND CONTINUING FROM ROOM TO ROOM IN THE ORDER  
OF CATALOGUE

1—BEDROOM SUITE

*3.00* Walnut. Comprises double bedstead, dressing bureau and wash-stand. *Mrs. Brown*

2—MAHOGANY BUREAU

*3.00* Colonial. (Repaired.) *J. Eichmald*

3—TEN WALNUT CHAIRS

*4.00* Eight side and two arm. Upholstered in cut and uncut plush. *Mrs. Leonard*

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NOTICE—A Cash Deposit will be required of All Purchasers

## *First Day*

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4—INDIA RUG

40<sup>00</sup>

Prayer-rug design. In pink, light blue and shades of yellow.

*A. A. Souhami*

*Length, 12 feet 3 inches; width, 7 feet 10 inches.*

## BACK BEDROOM—THIRD FLOOR

5—DOUBLE BEDSTEAD

7<sup>00</sup>

Walnut, with elaborate inlays, moldings and carving.

*Rev. J. D. Miqueron*

*Length, 6 feet 6 inches.*

6—WALNUT CABINET

7<sup>50</sup>

Shaped, with inlays of burl walnut and a bronze plaque on the door.

*S. Spicer*

*Height, 3 feet 10 inches; width, 4 feet 5 inches.*

7—TWO SIDE AND TWO ARM CHAIRS

8<sup>50</sup>

Rosewood and parquetry, the tops of the backs set with brass medallions. Upholstered in blue satin damask.

*Mrs. D. J. F. Baker*

8—BUREAU AND WASHSTAND

4<sup>00</sup>

Walnut and rosewood veneer.

9—ROSEWOOD NIGHT STAND

2<sup>50</sup>

Marble top.

*F. M. Fitzgerald*

10—TWO ANATOLIAN MATS

3<sup>00</sup>

Reddish purple ground. One with floral medallions, the other with geometrical patterns.

*Mrs. F. Lee*

*Length, 2 feet 6 inches; width, 1 foot 6 inches.*

11—KAZAK RUG

7<sup>50</sup>

Reddish pink field, with a dark blue central panel, and designs in brown, white and blue. Narrow fret border.

*James H. H. H.*

*Length, 7 feet 5 inches; width, 3 feet 7 inches.*

12—DAGHESTAN RUG

16<sup>00</sup>

Ivory-white ground with conventional floral decoration in blue, light brown, green and purple. Four narrow borders to correspond.

*Length, 5 feet 7 inches; width, 3 feet 6 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers



*First Day*

13—HAMADAN MAT

700—Pale brown and white field with central medallion and corner ornaments in red, green, blue and pink. One wide and two narrow borders.

*James Hersey*  
Length, 4 feet; width, 3 feet

14—INDIA RUG

18 11

7700—Gray central panel with white corner ornaments. Wide border of salmon pink and narrow ones of green, white and brown.

Length, 14 feet 10 inches; width, 11 feet.

15—TWO PAIRS OF WINDOW CURTAINS

1000—Velours, with floral patterns in brown and pink on a pink ground.

*3 Broadway Galleries*  
Length, 12 feet 6 inches; width, 4 feet.

16—PAIR OF WINDOW CURTAINS

1400—Old-gold velours.

*J. Eichenwald*  
Length, 12 feet; width, 3 feet 9 inches.

17—TWO PAIRS OF WINDOW CURTAINS

1400—Yellow brocatelle, with a meander floral and leaf pattern in white.

*3 Broadway Galleries*  
Length, 12 feet; width, 4 feet.

18—TWO PAIRS OF WINDOW CURTAINS

700—Old-gold ground, with a meander pattern of flowering vines and birds in brown, red, green and blue. Have plush panel at top.

*J. Eichenwald*  
Length, 12 feet; width, 4 feet 2 inches.

19—TURKISH EMBROIDERY

2000—For doorway.

*N. Newman*

FRONT ROOM—THIRD FLOOR

20—DOUBLE BEDSTEAD WITH CANOPY

1000—Walnut, with burl walnut panels and gilding. Has curled hair mattress and box spring.

*Mr. Fraber*  
Length, 6 feet 8 inches.

21—WALNUT WARDROBE

5000—With mirror door. To match the preceding.

*J. Eichenwald*  
Height, 8 feet 5 inches; width, 3 feet 9 inches.

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NOTICE—A Cash Deposit will be required of All Purchasers

## First Day

### 22—WALNUT DRESSING BUREAU

*Rev. J. L. Migneron*  
05— With mirror and white marble top. Fitted with one large and six small drawers. To match the preceding.

*Height, 8 feet 7 inches; width, 4 feet 9 inches.*

### 23—WALNUT NIGHT STAND

200— To match the preceding.

### 24—LARGE SOFA

*Mr. L. Parker*  
600— Rosewood frame, with a band of parquetry bordered by narrow gilt lines. Covered with old-gold plush.

### 25—TWO ROSEWOOD ARMCHAIRS

To match the preceding.

### 26—TWO ROSEWOOD SIDE CHAIRS

To match the preceding.

### 27—SHAVING STAND

*Rev. J. L. Migneron*  
400— Walnut, with swing mirror, tiled top and X supports.

### 28—PIER MIRROR AND STAND

*A. E. Nise*  
400— The frames of enameled and gilded wood.

*Height, with stand, 11 feet 3 inches; width, 3 feet 2 inches.*

### 29—MANTEL MIRROR

Elaborate gilt frame.

*F. L. Parker*  
*Height, 7 feet 10 inches; width, 6 feet 4 inches.*

### 30—BRUSSELS CARPET

*Rev. J. L. Migneron*  
1700— Gray ground, with netted leaf pattern in red, green and brown.

*About 40 yards.*

## FRONT HALL ROOM—THIRD FLOOR

### 31—MAHOGANY SIDE CHAIR

*Miss Hallman*  
1800— Empire style. Applied ornamentation of leaves and a wreath in ormolu.

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NOTICE—A Cash Deposit will be required of All Purchasers

32—SINGLE BEDSTEAD

500 Walnut with burl panels. Has curled hair mattress and box spring.

*G. M. Press*  
Length, 6 feet 3 inches.

33—WALNUT DRESSING BUREAU

000 With mirror and white marble top. To match the preceding.

Height, 6 feet 8 inches; width, 3 feet 9 inches.

34—NIGHT STAND

300 Walnut. White marble top. To match the preceding.

35—BRUSSELS CARPET

*Rev. J. H. Migneron*  
About 15 yards.

BACK ROOM—SECOND FLOOR

36—WORK BASKET

100 With cover and undershelf.

37—CIRCULAR MIRROR

2500 The frame of elaborately carved and gilded wood of scroll designs, and surmounted by an eagle with spreading wings.

*Rev. J. H. Migneron*  
Height, 50 inches; width, 34 inches.

38—EBONIZED PEDESTAL

00 With turned and fluted pillar triangular supports and shaped base. Mounts of brass.

*C. A. Creamer*  
Height, 44 inches.

39—MAHOGANY ARMCHAIR

700 With rolled arms and square back. Covered with silk tapestry.

40—TIP TOP TABLE

260 Mahogany. Circular, with pillar support and four low legs.

41—PORTFOLIO

000 Walnut frame.

*Mrs. M. C. Mangel*  
*Mrs. Leonard*  
Height, 41½ inches; width, 31½ inches.

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NOTICE—A Cash Deposit will be required of All Purchasers

## First Day

### 42—DRAWING-ROOM SUITE

*Mrs. Fraker*

77<sup>00</sup> Mahogany. Inlaid with fine lines of satinwood. Various coverings. Comprises a large sofa, four armchairs and six side chairs.

### 43—DRESSING BUREAU

*Rev. J. de Migneron*

10<sup>00</sup> Walnut, with swinging beveled plate mirror and marble top. Five drawers.

*Height, 7 feet 5 inches; width, 4 feet 8 inches.*

### 44—MAHOGANY CHEVAL GLASS

*Mrs. Fraker*

12<sup>00</sup> Empire style. With triangular top, turned pillar supports and curved legs. Brass mounts.

*Height, 6 feet; width, 2 feet 9 inches.*

### 45—UPHOLSTERED COUCH

*Mrs. J. J. Fowler*

30<sup>00</sup> Covered with modern woven tapestry.

### 46—ROSEWOOD CABINET

*Mrs. Fraker*

11<sup>00</sup> With cupboard base, having two drawers and a white marble top. The upper portion has two glass doors and is fitted with shelves.

*Height, 9 feet; width, 4 feet 8 inches.*

### 47—DRESSING MIRROR

*Broadway Galleries*

7<sup>00</sup> The frame covered with blue plush and ornamented with porcelain scrolls, and figures, candle brackets and other decoration in gilt metal.

*Height, 6 feet 2 inches; width, 3 feet.*

### 48—DRESSING MIRROR, TABLE AND SEAT

5<sup>00</sup> With canopy. Covered with blue plush. Brass mounts.

### 49—DESK

5<sup>00</sup> Plush and porcelain covering. Drop front, the interior fitted with drawers.

*Height, 5 feet 2 inches; width, 2 feet 5 inches.*

### 50—ANATOLIAN PRAYER RUG

*James Terrell*

16<sup>00</sup> Red center with blue and pink prayer niche. Pink, blue and yellow borders.

*Length, 5 feet 3 inches; width, 3 feet 4 inches.*

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**NOTICE—A Cash Deposit will be required of All Purchasers**

## First Day

### 51—FERAGHAN RUG

26<sup>00</sup> Deep blue central panel with red medallion and figures, animals, palmettes and other designs in red, blue and yellow. Wide and narrow borders.

Length, 6 feet; width, 4 feet 2 inches.

### 52—INDIA RUG

62<sup>00</sup> Green field with a central medallion and border of pale blue, with conventional floral designs in various colors, pink and red predominating.

Length, 14 feet; width, 10 feet 6 inches.

## TELEPHONE ROOM—SECOND FLOOR

### 53—FOLDING BEDSTEAD

17<sup>10</sup> Walnut.

### 54—NIGHT STAND

2<sup>00</sup> Walnut, with marble top.

Height, 31½ inches; diameter, 18 inches.

### 55—CORNER CHAIR

3<sup>10</sup> Mahogany, with fan-shaped back and open arms. The seat and back covered with red satin.

### 56—KAZAK RUG

11<sup>11</sup> Blue, red and white center, with designs, red, dark blue and yellow. Double T and other borders in colors to correspond.

Length, 7 feet 2 inches; width, 3 feet 10 inches.

### 57—SIDE CHAIR

2<sup>00</sup> Colonial. Two carved slats. (Repaired.)

## MIDDLE ROOM—SECOND FLOOR

### 58—FOOTSTOOL

Carved wood frame.

### 59—GILT WOOD SEAT

With curved arms.

NOTICE—A Cash Deposit will be required of All Purchasers

50-59 A Side Chair J. Eichwald

## First Day

### 60—OTTOMAN

2<sup>00</sup> — With spindle legs and braces. Has an extra tapestry cover. Mrs. [unclear]

### 61—WORK TABLE

12<sup>00</sup> — Mahogany. With five drawers, fluted pillar support and four scroll legs. Mrs. Frazer

Height, 28 inches; diameter, 17½ inches.

### 62—WALNUT CENTER TABLE

0<sup>00</sup> — With marble top and rounded ends and X underbrace. Eichenwald

Height, 30 inches; length, 46 inches.

### 63—ROSEWOOD SUITE

29<sup>00</sup> — Carved and touched with gilt. The chairs each have a small painted portrait medallion at the top of the back. Comprises two settees, large armchair and four small armchairs. Various coverings. Mrs. Frazer

### 64—WALNUT DRESSING BUREAU

19<sup>00</sup> — With large mirror and marble top. Three drawers. Eichenwald

Height, 8 feet 3 inches; width, 4 feet 3 inches.

### 65—WALNUT WARDROBE

12<sup>00</sup> — With mirror door. To match the preceding. T. Klein

Height, 9 feet 6 inches; width, 3 feet 8 inches; depth, 1 foot 11 inches.

### 66—DOUBLE BRASS BEDSTEAD

11<sup>00</sup> — With canopy and pale blue silk hangings. Curled hair mattress and box spring. Mrs. Brown

Length, 6 feet 6 inches.

### 67—PIER MIRROR

7<sup>00</sup> — The frame and low table coated with white enamel and gilded. Mrs. Brown

Height, 11 feet 2 inches; width, 3 feet 2 inches.

### 68—AXMINSTER CARPET

10<sup>00</sup> — Pale blue ground with detached floral bouquets. Mrs. Brown

About 45 yards.

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NOTICE—A Cash Deposit will be required of All Purchasers

3<sup>00</sup> — .32 covering Mrs. Leonard



ALCOVE AND LIBRARY—SECOND FLOOR

69—TWO COUCH CUSHIONS

*Mr. Murray*

3<sup>00</sup>— Covered with red brocade; red satin backs.

70—TWO COUCH CUSHIONS

*Mr. Wise*

+ 1<sup>00</sup> In striped red satin.

71—THREE COUCH CUSHIONS

*Mr. Murray*

4<sup>00</sup>— Covered with blue satin.

72—PAIR OF ROSEWOOD PEDESTALS

*Mr. Wise*

9<sup>00</sup>— Inlaid. Square bases and circular tops.

*Height, 43½ inches.*

73—EASY ARMCHAIR

" "

1<sup>00</sup>— Rosewood frame inlaid. Curved back and arms, upholstered in red brocatelle.

74—RECTANGULAR SEAT

" "

1<sup>00</sup>— Ebonized, with box top.

75—MAHOGANY TIP TOP TABLE

" "

4<sup>00</sup>— The circular top with inlaid designs of a vase of flowers, birds and scrolls. Fluted pillar and three scroll legs.

*Height, 31 inches; diameter, 29 inches.*

76—UPHOLSTERED COUCH

*G. J. Fowler*

3<sup>00</sup>— With short roll arms, and covered with pink brocatelle.

77—MAHOGANY SIDE CHAIR

*Mr. Wise*

5<sup>00</sup>— Pierced, shell and tassel back.

78—THREE MAHOGANY SIDE CHAIRS

" "

2<sup>1<sup>00</sup></sup>— Chippendale style. The backs carved with shell and leaf designs.

79—MAHOGANY ARM AND SIDE CHAIR

" "

7<sup>90</sup>— Chippendale style. Pierced and carved back; cabriole legs.

**NOTICE—A Cash Deposit will be required of All Purchasers**

## First Day

### 80—MAHOGANY ARMCHAIR

10<sup>00</sup>—Chippendale style. With curved arms and cabriole legs. *Mr. Wise*

### 81—COLONIAL SOFA

97<sup>00</sup>—Mahogany. The frame elaborately carved with leaves and cornucopias of fruit. The central back panel is rectangular and has scroll sides. The ends curved and rolled. Paw feet upholstered in red silk damask. *H. V. N. Will*

### 82—CENTER TABLE

32<sup>00</sup>—French Louis Quinze style. Marquetry and parquetry. With shaped top and cabriole legs. Brass edge and mounts. *H. Lanther*

*Length, 7 feet.*

### 83—FIRE SCREEN

5<sup>00</sup>—Mahogany frame. With an oval panel, one side of which has a painting of two cockatoos and roses. *N. R. Reichenbach*

*Height, 31 inches; length, 45 inches.*

*Height, 54 inches; width, 37 inches.*

### 84—ELABORATE WALNUT CABINET

7<sup>00</sup>—With three compartments, glass doors and ends. Turned pilasters and carved legs. The top surmounted by a carving of a bust and scrolls. *Mr. Wise*

*Height, 7 feet 3 inches; width, 4 feet 7 inches.*

### 85—TWO PAIRS OF WINDOW CURTAINS

5<sup>00</sup>—Red cut and uncut plush. Fleur-de-lis and floral patterns. *Broadway Galleries*

*Height, 10 feet; width, 4 feet.*

### 86—TWO WINDOW AND TWO DOOR CURTAINS

Red brocatelle. Fruit and flower patterns. *H. V. N. Will*

*Window curtains: Length, 11 feet; width, 4 feet.*

*Door curtains: Length, 9 feet; width, 4 feet.*

### 87—BERLIN RUG

25<sup>00</sup>—Black ground with trefoil and other floral patterns and a red central medallion. A wide scroll border on a red ground and nine narrow bands and borders. *Broadway Galleries*

*Length, 18 feet; width, 12 feet.*

**NOTICE—A Cash Deposit will be required of All Purchasers**

13<sup>00</sup> 52 A. Tapestry—Mrs. Frazer



*First Day*

88—MAHOGANY WRITING TABLE

*Mrs. Gallagher*

With leaf carvings, cabriole legs and ball and claw feet.

*Height, 30 inches; length, 51 inches.*

89—DESK SET

Covered with brocade. Comprises paper rack, pen tray, pad and telephone book cover.

90—MAHOGANY BLOCK FRONT DESK

*Mr. Wise*

With slant top and brass rail, and carved rope edges.

*Height, 45 inches; width, 33 inches.*

91—SAFE

Marble top.

*Mrs. Fraker*

*Height, 43 inches; width, 36 inches; depth, 24½ inches.*

92—SAMARKAND RUG

Pale yellow ground, with a diaper pattern in pale heliotrope. Three wide and narrow borders to correspond.

*Ginsberg-Ley*

*Length, 7 feet 2 inches; width, 5 feet.*

93—SAMARKAND MAT

Pale yellow, with central medallion, scattered figures and two narrow borders of brown.

*Mr. Wall*

*Length, 4 feet; width, 2 feet 6 inches.*

94—CHINESE RUG

White central panel with conventional floral medallions in red and blue. With a border of fret in white and blue.

*Ginsberg-Ley*

*Length, 4 feet 3 inches; width, 2 feet 10 inches.*

95—ANATOLIAN MAT

Bright red field with a central medallion in shades of pale blue, brown and bordered by a blue and a white band. Narrow border and white ends in brown, red and blue.

*Mrs. E. B. Marks*

*Length, 3 feet 3 inches; width, 1 foot 9 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

## First Day

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### 96—KURDISTAN LONG RUG

*G. M. Press*

1900— Dark blue central panel, with tree of life medallions in white, pale blue and red. One wide and two narrow borders in white and red, with floral and other designs in red, blue and black.

*Length, 13 feet 10 inches; width, 3 feet 2 inches.*

## DRAWING ROOM

### 97—TWO WALL BRACKETS

*Broadway Galleries*

800— Florentine. Carved and gilded wood. Shaped top.

*Height, 10 inches.*

### 98—TWO COUCH CUSHIONS

*Mrs. B. Archibald*

800— One old gold, the other pale blue satin, richly embroidered with gold threads and colored silks.

### 99—TWO COUCH CUSHIONS

*" " "*

900— Japanese embroidery of birds and flowers; one pale blue satin, the other apricot, with a pink back.

### 100—PAIR OF HEXAGONAL PEDESTALS

*Mr. N. N. N.*

300— Carved and gilded wood, the column covered with brocade.

*Height, 40 inches.*

### 101—BERGÈRE

*Mme. J. Schorsha*

3100— Carved and gilt frame. Upholstered in blue silk damask.

### 102—CARVED AND GILT RECEPTION CHAIR

*Miss Clarke*

1100— In Louis Quinze style. The back elaborately carved in rocaille, and floral ornaments. Seat in olive green brocade.

### 103—TWO GILT WOOD RECEPTION CHAIRS

*Mr. Stoddard*

1200— Carved and gilt frames. One with the seat and back covered with a flowered brocade and the other with blue satin damask.

### 104—TWO GILT WOOD RECEPTION CHAIRS

*Mr. Mc Cartney*

1000— One, grooved frame; the other with arms and heart-shaped back. The seats in blue satin damask.

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NOTICE—A Cash Deposit will be required of All Purchasers

800— 96 A

*Tapestry*

*G. M. Press*

1800— 96 B.

*"*

*J. F. Mc Cartney*

600— 96 C.

*"*

*Mr. Richman*

105—TWO GILT RECEPTION CHAIRS

7<sup>00</sup> Turned and fluted legs and back spindles. The seats in French brocade. *E. Karadaghli*

106—TWO LOW-BACKED RECEPTION CHAIRS

5<sup>00</sup> The frames grooved, carved and gilded. The seats and backs covered with flowered brocade. *Lane Co.*

107—GEM CABINET

7<sup>00</sup> Heart-shaped, with beveled glass sides and top. Carved and gilded wood frame. *Toby Harris*

*Height, 32½ inches; diameter, 19 inches.*

108—TABLE FOR MINIATURES

16<sup>00</sup> Beveled glass sides and top, the frame carved and gilded. *J. W. Thorne*  
*Height, 29 inches; top, 18 inches square.*

109—TABLE FOR MINIATURES

7<sup>00</sup> Oblong, with rounded ends. Glass sides and top. The frame carved and gilded. *Mr Rogers*

*Height, 29½ inches; length, 30 inches.*

110—GILT WOOD SEAT

7<sup>00</sup> Carved frame in the style of Louis Quinze. Open arms and the seat covered with écreu satin brocade. *E. Karadaghli*

111—GILT WOOD SIDE AND ARM CHAIR

7<sup>00</sup> Louis Seize style. The frames carved with acanthus and bay leaves, and the seats and shield backs covered with tapestry in the modern Aubusson style. *New Salvo Bros.*

112—GILT WOOD OPEN ARM SETTEE

12<sup>00</sup> Louis Seize style. The frame carved with acanthus and bay leaves. Upholstered with pale blue figured silk. *" " "*

113—GILT WOOD SETTEE

9<sup>00</sup> Louis Quinze style. The frame grooved and shaped. Upholstered with blue satin damask, which has a conventional fleur-de-lis in white. *E. Karadaghli*

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NOTICE—A Cash Deposit will be required of All Purchasers

## First Day

### 114—CARVED AND GILT WOOD SOFA

21' " *Ali Salvo Bros.*  
Louis Quinze style. The frame grooved and carved with shells, flowers and scrolls. Back and seat covered with old French brocade.

### 115—RECEPTION SOFA AND TWO SIDE CHAIRS

50' " *Lane Co.*  
Louis Quinze style. The frames gilded, grooved and carved with acanthus leaves and shells. Upholstered with French silk brocade.

### 116—RECEPTION SOFA

21' " *Mr. Wise*  
Elaborately carved and gilded frame, with two-chair back and closed base. Upholstered in yellow satin damask.

### 117—RECEPTION SOFA

21' " *Mr. Wise*  
Matches the preceding.

### 118—HARP

7' " *Brooklyn Galleries*  
Carved and gilt wood frame.

*Height, 64 inches.*

### 119—CARVED AND GILT WOOD CABINET

20' " *Brooklyn Galleries*  
The top has two glass doors and ends and is fitted with a glass shelf. Below is a drawer and under shelf. Turned and fluted legs.

*Height, 50 inches; length, 32 inches.*

### 120—CARVED AND GILT WOOD CABINET

45' " *Ali Salvo Bros.*  
Louis Seize style. The frame shaped and decorated with leaves and garlands. Pierced top rail and a curved glass door and ends. The interior fitted with a mirror back and two glass shelves.

*Height, 62 inches; length, 41 inches.*

### 121—CARVED AND GILT WOOD CABINET

27' " *Lyman Press*  
Louis Seize style. Curved glass door and ends, mirror back and fitted with two glass shelves. Shaped beveled mirror top.

*Height, 69 inches; length, 47 inches.*

### 122—LARGE CARPET RUG

22' 50" *Rev. J. B. Migneron*  
Cream-white ground with central and end ornaments, with conventional flowers and borders in red, blue and yellow.

*Length, 39 feet; width, 15 feet.*

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**NOTICE—A Cash Deposit will be required of All Purchasers**

*First Day*

123—TWO PAIRS OF WINDOW CURTAINS *Mr. Wise*

*1200* Blue satin, with lambrequins. Damask borders to correspond.

*Length, 12 feet; width, 4 feet 6 inches.*

124—PAIR OF BLUE SATIN PORTIÈRES *Broadway Galleries*

*1000* To match the proceeding.

125—TWO PAIRS OF WINDOW CURTAINS *" "*

*7200* Japanese. Ecreu satin with flowering trees, bamboo, butterflies and birds in gold and colored silks.

*Length, 11 feet 3 inches; width, 4 feet 2 inches.*

126—KURDISTAN RUG *James Kersey*

*900* White center. Red and blue borders, with floral ornaments.

*Length, 6 feet; width, 2 feet 11 inches.*

127—ANATOLIAN RUG *" "*

*2400* Ivory-white center, with conventional floral medallions in red, blue, green and pink. One wide and five narrow borders to correspond.

*Length, 8 feet 2 inches; width, 6 feet 10 inches.*

128—FERAGHAN RUG *" "*

*2800* Yellow center, with blue medallion, which has an all-over floral pattern. Corner ornaments; a series of borders in red and blue.

*Length, 9 feet 8 inches; width, 5 feet.*

129—KAZAK RUG *G. M. Press*

*5000* Red center, with seven ornaments in red, white, blue and brown. One wide border with blue ground, and two narrow ones, one yellow, the other white.

*Length, 9 feet 3 inches; width, 3 feet 4 inches.*

130—KURDISTAN RUG *James Kersey*

*2600* Red center with central medallion, palmette, and at either end spearhead figures, with white ground and floral designs. Corner ornaments to correspond. Wide and narrow borders to harmonize.

*Length, 11 feet; width, 5 feet.*

131—THREE CARPET RUGS *G. M. Press*

*6000* Various colors and sizes.

**NOTICE—A Cash Deposit will be required of All Purchasers**

## *First Day*

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### MUSIC ROOM

#### 132—FOUR COUCH CUSHIONS

5-00 Two with painted decoration of pastorals; one figured moiré, fringed, and one blue satin.

*Edgar Perkins*

#### 133—TWO ANATOLIAN MATS

2-00 One in red, with medallions and corner ornaments in blue and green.  
The other magenta ground, with designs in yellow, blue, green and white.

*Mrs. Fraker*

*Lengths, 2 feet 3 inches; widths, 1 foot 6 inches.*

#### 134—CARVED AND GILT WOOD SIDE CHAIR

4-00 The curved back and square seat upholstered in figured satin damask.

*G. M. Press*

#### 135—MAHOGANY ARMCHAIR

20-00 Empire style. With square back, the closed arms terminating in swans' heads. Ormolu mounts.

*H. B. Lanthier*

#### 136—MAHOGANY ARMCHAIR

15-00 Empire style. With curved back and arms, which terminate in gilded lion-heads. Applied ormolu mounts.

*Lane Co.*

#### 137—THREE SIDE CHAIRS

27-00 Sheraton style. Mahogany inlaid with satinwood.

*Mrs. Fraker*

#### 138—SIDE CHAIR

12-00 Carved, turned and gilt wood frame; spindle back. Upholstered in satin damask.

*Mr. Wise*

#### 139—FIVE CARVED AND GILT WOOD CHAIRS

23-00 Louis Quinze style. Two arm and three side chairs. Upholstered in yellow damask.

*Mrs. E. B. Marks*

#### 140—MAHOGANY PEDESTAL TABLE

15-00 Empire style. Circular top with four turned pillar supports and under shelf with mirror.

*Mrs. Fraker*

*Height, 31 inches; diameter, 21 inches.*

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**NOTICE—A Cash Deposit will be required of All Purchasers**



*First Day*

141—CARVED AND GILT WOOD CENTER TABLE

2 00 Turned and fluted frame with X underbrace. White marble top.

*Height, 29 inches; length, 44 inches.*

142—BABY GRAND PIANO

8 2 00 By Hazelton Brothers, New York. Ebonized case.

143—PIANO STOOL

1 00 Rosewood; tripod supports.

144—PIANO COVER

2 00 Yellow brocatelle.

145—ROSEWOOD CABINET

2 00 With an upper and two side cupboards and center recess. The latter padded with blue satin. Elaborately inlaid, gilded and painted.

*Height, 7 feet 4 inches; width, 6 feet 9 inches; depth, 1 foot 9 inches.*

146—PAIR ANDIRONS AND FENDER

5 00 The former vase-shaped, the latter with scroll ends and top rail.

147—PAIR OF WINDOW CURTAINS

5 00 Golden yellow brocatelle, with baskets of flowers and wheat ears in white.

*Length, 12 feet; width, 7 feet 5 inches.*

148—DAGHESTAN RUG

21 00 Yellow center, with diamond-shaped medallions in blue, brown, white and purple. Two wide and two narrow borders to correspond.

*Length, 9 feet 2 inches; width, 4 feet 4 inches.*

149—INDIA LARGE RUG

5 2 00 Pale yellow central field, with conventional floral ornamentation in red, blue and green. One wide and six narrow borders.

*Length, 19 feet; width, 12 feet.*

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NOTICE—A Cash Deposit will be required of All Purchasers

DINING ROOM

150—MAHOGANY THREEFOLD SCREEN

4'0" Painted velvet panels.

*G. A. Schutz*  
Height, 74 inches.

151—MAHOGANY TEA TABLE

4'0" With shaped top and extra shelf above. Gilt metal mounts and rail.

*Mrs. Fraher*

152—TEAKWOOD PEDESTAL TABLE

2'0" The top set with a Chinese porcelain panel. Has under leaf.

*Mr. Burnham*

Height, 33 inches; diameter, 16 inches.

153—MAHOGANY CELLARET

1'9" Colonial. Hexagonal, on four feet and lined with zinc.

*Griseberg & Berg*

Height, 28 inches; length, 20½ inches.

154—MAHOGANY SIDE TABLE

1'0" With three shelves and brass rail.

*Mrs. Fraher*

Height, 40½ inches; length, 41 inches.

155—MAHOGANY DINING TABLE

7'0" Square, with bulbous fluted legs and extra leaves.

Diameter closed, 5 feet.

156—TWELVE DINING CHAIRS

3'2" Two arm and ten side chairs. Mahogany. Sheraton style. Seats covered with brocade.

157—PAIR OF BRONZE ANDIRONS AND FENDER

7'0" Scroll, net and floral designs in relief. Cone terminals.

Height of andirons, 27½ inches.

Height of fender, 76 inches.

158—FIRE IRONS AND STAND

3'0" Steel shovel and tongs—gilt scroll handles.

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NOTICE—A Cash Deposit will be required of All Purchasers



*First Day*

159—ANATOLIAN SMALL MAT

3 00 Diamond-shaped central medallion and borders and ornaments in pink, blue, brown and yellow.

*Length, 2 feet 10 inches; width, 1 foot 5 inches.*

160—TWO ANATOLIAN MATS

3 00 Reddish purple, brown, green and white.

*Lengths, 2 feet 3 inches; widths, 1-foot 6 inches.*

161—ANATOLIAN PRAYER RUG

1 00 Red and blue center, with bands, borders and ornaments in red, blue, green and white.

*Length, 4 feet 6 inches; width, 3 feet 2 inches.*

162—KURDISTAN PRAYER RUG

2 6 00 Blue center, with red prayer niche. A wide border in red and two narrow ones, one blue, the other white. Floral decoration to correspond.

*Length, 7 feet; width, 3 feet 10 inches.*

163—LARGE CARPET RUG

3 7 00 Axminster. Heavy pile. Blue ground with ornamentation and borders in browns, reds and yellows.

*Length, 20 feet 9 inches; width, 11 feet 6 inches.*

164—RED WILTON CARPET

2 5 00 (On halls and stairs.)

*50 yards.*

ENTRANCE HALL AND BILLIARD ROOM

165—UMBRELLA STAND

3 00 Walnut, with brass tray and arms.

*Height, 37 inches.*

166—TALL CLOCK

5 7 00 Westminster and Whittington chimes. Silvered numeral ring and applied brass spandrils and numerals. The case of mahogany elaborately inlaid with satinwood.

*Height, 8 feet 7 inches.*

**NOTICE—A Cash Deposit will be required of All Purchasers**

## First Day

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### 167—KAZAK RUG

1/5 00 The center composed of five squares, red and blue grounds, with central medallions in similar colorings. Pink border with small squares to correspond.

Length, 10 feet 6 inches; width, 3 feet 1 inch.

### 168—KURDISTAN LONG RUG

7 00 Yellow ground, with all-over floral pattern in blue, red and brown. Four borders with "barber pole" and floral pattern.

Length, 11 feet 7 inches; width, 3 feet 9 inches.

### 169—TWO PAIRS OF DOOR CURTAINS

5 00 Old-gold brocatelle.

Length, 8 feet 4 inches; width, 4 feet.

### 170—HAT AND COAT RACK

3 50 Black walnut, with large mirror and one drawer.

Height, 9 feet; width, 3 feet 5 inches.

### 171—TWO ARMCHAIRS

5 00 Golden oak.

### 172—POOL TABLE

10 00 Golden oak. Counters, rack and cues.

7 00 167 A Carpeting Mr. Rogers  
 4 00 167 B. " Mrs. Liehl  
 1 7 00 172 #1 Shot Gun & M. Press

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NOTICE—A Cash Deposit will be required of All Purchasers

# SECOND DAY'S SALE

WEDNESDAY, JANUARY 13, 1915

AT THE RUTTER RESIDENCE

No. 814 FIFTH AVENUE

BEGINNING AT 11 O'CLOCK A. M.

THE SALE BEING HELD IN THE DRAWING ROOM

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## TABLE AND OTHER GLASS

- 173—SIX CORDIAL AND SIX ALE GLASSES *Mrs. B. M. Clark*  
1.50 Fan and diamond cutting.
- 174—NINETEEN TUMBLERS *Mrs. J. E. Davis*  
1.50 Engraved decoration of flowering plants and butterflies.
- 175—TWELVE WATER GLASSES *E. Haradagh*  
2.00 Gilt ornamentation of flowers and scrolls.
- 176—ELEVEN WINE GLASSES *B. M. Clark*  
1.50 One tall foot. Diamond and star cutting.
- 177—TWELVE TUMBLERS AND NINE WINE GLASSES *E. Haradagh*  
2.00 Cut and engraved. The latter with initial "R." (Some chipped.)
- 178—TWENTY-THREE GLASSES *Lane*  
7.00 Star and hobnail cutting. Eleven clarets and twelve tumblers.
- 179—NINE WINE GLASSES *Mrs. Frank*  
1.00 Plain bowls with gilt rim, the stems and quatrefoil bases enameled and gilded.

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NOTICE—A Cash Deposit will be required of All Purchasers

## *Second Day*

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180—SEVEN HOCK GLASSES

5<sup>00</sup> Three red and three green glass, with elaborate ornamentation in gilt, and one larger, with colored enamel and gilt ornamentation.

*E. M. Treas*

181—SIXTEEN HOCK GLASSES

5<sup>00</sup> Gilt leaf-scroll and floral decoration; bossed stems and spreading spiral foot. Eight have red bowls and eight are clear glass.

*Mr. Fraick*

182—TWENTY-TWO SHERBET GLASSES

5<sup>00</sup> With loop-handle and engraved interlaced bands of wistaria and zigzag lines.

183—TEN CLARET AND FIFTEEN CHAMPAGNE BOWLS

3<sup>00</sup> The former green glass, with engraved ornamentation; the latter, with the initials T.R. in monogram.

*E. Karadagh*

184—ELEVEN GLASS FINGER BOWLS AND SAUCERS

6<sup>00</sup> Birds and conventional flowers in white enamel and gilding.

*Mrs. Fraiker*

185—SET OF CRYSTAL TABLE GLASS

17<sup>00</sup> Engraved leaf garlands and ribbons. Comprises nine sherrys, twelve clarets, twelve champagnes, eleven goblets and twelve white wines with green bowls, two large bowls, decanter and twelve finger bowls.

*E. Karadagh*

186—TWENTY-THREE GLASS CHAMPAGNE BOWLS

2<sup>00</sup> On slender stems, engraved and cut.

*E. M. Clark*

187—ELEVEN GOBLETS

3<sup>00</sup> To match the preceding.

*J. Rose*

188—SET OF TABLE GLASS

13<sup>00</sup> Flat and ribbed cutting. Slender stems. Comprises six cordials, seventeen sherrys, twenty ports, ten clarets, ten clarets with red bowls, eighteen tall champagnes and two decanters.

*H. B. Shepps*

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NOTICE—A Cash Deposit will be required of All Purchasers

*Second Day*

189—SET OF TABLE GLASS

*Mrs. Tucker*

20<sup>00</sup> Austrian. Amber glass with white enamel decoration of griffins, scrolls and a small monogrammed shield. Comprises two decanters, twenty-one cordials, twenty-one sherrys, twenty-three goblets on feet, twenty-one tall champagnes.

190—PAIR GLASS WHISKEY JUGS

*Herman Kertscher*

5<sup>00</sup> Cut and gilt ornamentation of grasses and butterflies. Four feet and lion masks. The stoppers monogrammed.

191—PAIR OF CUT-GLASS CRUETS

*Mrs. Smith*

3<sup>00</sup> Pitcher-shaped.

192—PAIR OF CUT-GLASS SCENT BOTTLES

*E. Caradaghi*

3<sup>00</sup> Colonial cut. Globular bodies.

*Height, 6 inches.*

193—PAIR OF CUT-GLASS CARAFES

*E. M. Clark*

2<sup>00</sup> Hobnail pattern.

194—PAIR OF GLASS DECANTERS

*Mrs. Finner*

2<sup>50</sup> Flattened bodies. Engraved: "Bonbon and Brandy. J. H. R."

195—PAIR DUTCH GLASS BOTTLES

*Nat Rogers*

10<sup>00</sup> With two handles, and chain ribbing. Enameled decoration in colors of windmills, boats, birds, flowers and fruit.

*Height, 9½ inches.*

196—PAIR OF GLASS PITCHER DECANTERS

*Mrs. Traper*

2<sup>50</sup> Cut and engraved ornamentation of a steam engine and passenger car. "Corning, N. Y., Dec. 10th, 1877." (No stoppers.)

*Height, 11½ inches.*

197—PAIR CUT-GLASS DECANTERS

*Nat Rogers*

4<sup>50</sup> Ribbed, star and hobnail cutting.

*Height, 13 inches.*

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## Second Day

- 198—PAIR OF CUT-GLASS DECANTERS *mrs. Fraher*  
10<sup>00</sup>—Antique Colonial cut. (Chipped.)  
*Height, 12 inches.*
- 199—TWO GLASS DECANTERS *mrs. b. B. Baird*  
3<sup>00</sup>—One old Colonial cut, the other cut and engraved. (One repaired.)  
*Respective heights: 13 and 11¼ inches.*
- 200—GLASS DECANTER AND TWO GOBLET *mrs. Fraher*  
5<sup>50</sup>—Engraved decoration of parrots and flowering plants.
- 201—TWO CUT-GLASS COMPOTIERS *mrs. b. chambers*  
4<sup>00</sup>—Star and diamond cutting.
- 202—PAIR OF CRYSTAL GLASS COMPOTIERS *St. Kertcher*  
5<sup>00</sup>—Quatrefoil shallow bowl and foot, on slender stems. Gilt ornamentation.  
*Height, 5 inches; diameter, 6 inches.*
- 203—TWO CUT-GLASS COMPOTIERS *E. m. Clark*  
5<sup>00</sup>—On tall stems. Deep diamond and star cutting.  
*Height, 10¼ inches.*
- 204—CRYSTAL GLASS CLARET PITCHER *Wm Morris*  
5<sup>00</sup>—Raised gilt ornamentation.
- 205—TWO PAIRS OF GLASS CANDLESTICKS *D. R. Jacobs*  
5<sup>00</sup>—Colonial design, with pendants.  
*Height, 12 inches.*
- 206—PAIR OF CUT-GLASS BOTTLES *E. m. Clark*  
12<sup>50</sup>—With deep fan and diamond cutting. Massive stoppers.  
*Height, 12 inches.*
- 207—GLASS BOWL AND TWO-HANDLED CUP *mrs. Fraher*  
5<sup>00</sup>—The former with ruby bowl, with cameo cutting of ram's mask and leaves; the latter with floral decoration in colored enamels.
- 208—GLASS LOVING CUP AND TWO-HANDLED JAR *Ma Rogers*  
10<sup>00</sup>—Crystal glass, cut and gilded, with cameo portrait medallions in white on a ruby background.  
*Heights, 9½ and 10½ inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

1<sup>00</sup> 195 A - Glasses (+) *mrs. Fraher*



*Second Day*

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209—CRYSTAL GLASS FLOWER VASE

*500* With three gilded loop handles and a decoration of gilt scrolls.  
(Has slight crack.)

*E. m. Clark*

*Height, 13 inches.*

210—AUSTRIAN GLASS-COVERED PITCHER

*450* Green, with an all-over decoration of gilt spirals and scattered flowers and leaves in colored enamels.

*Mrs. Fraker*

*Height, 15½ inches.*

211—PAIR OF GLASS FLOWER VASES

*400* Globular bodies with tubular necks. Ornamentation in dull gilt.

*Nat Rogers*

*Height, 16 inches.*

212—GLASS FLOWER VASE

*200* Trumpet-shaped, with broad fluted and bent lip and circular foot.  
Decoration in gilt in the Empire style.

*Mrs. Chambers*

*Height, 21½ inches.*

213—TWO TABLE ORNAMENTS

*450* Two shaped mirror bases, with holders and three small flower vases each.

*Mr. Mac Govern*

214—FIVE PIECES OF CUT-GLASS

*600* Two leaf-shaped dishes with handles, creamer, two-handled vase and large bowl on three feet.

*E. m. Clark*

215—TWO GLASS FLOWER VASES

*200* Gilt ornamentation.

*Mrs. P. Diehl*

*Heights, 10¼ and 15 inches.*

216—GLASS FLOWER VASE AND PLATE

*100* Cut and gilded ornamentation of lilies, leaves and buds.

*Nat Rogers*

*Height of vase, 11 inches.*

*Diameter of plate, 13 inches.*

217—BOHEMIAN GLASS FLOWER VASE

*500* Enameled decoration of flowers in color.

*Max Amatin*

*Height, 11 inches.*

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## Second Day

### 218—CUT-GLASS BOWL

3<sup>00</sup> Deep star and fan cutting.

*Mrs. Roe*

*Diameter, 9 inches.*

### 219—ICE-CREAM SET

9<sup>00</sup> Scallop-shell shape, with decoration in mat and bright gold. Comprising one large dish and eleven saucers.

*Mrs. Frober*

### 220—GLASS LIQUOR SET

3<sup>00</sup> Decanter ornamented with leaf sprays and scrolls, the tray and twelve glasses with etched and gilded bands.

*Mrs. Smith*

### 221—BERRY BOWL AND SAUCERS

6<sup>00</sup> Cut and gilded ornamentation of leaves and flowering plants.

*E. Karadaghl*

### 222—MASSIVE CUT-GLASS PUNCH BOWL

11<sup>00</sup> Deep fan and diamond cutting.

*Height, 7½ inches; diameter, 15 inches.*

## CUPS AND SAUCERS

### 223—CUP AND SAUCER

1<sup>00</sup> Lowestoft.

*Fr. Baumeister*

### 224—SIX AFTER-DINNER COFFEE CUPS AND SAUCERS

7<sup>00</sup> Coalport. Quatrefoil shape, the cups on four feet. Various glazes; gilt decorations and gold lined.

*Mrs. B. M. Carlisle*

### 225—TEN CUPS AND SAUCERS

3<sup>00</sup> Various makes. The saucers have pierced cup-holders. Floral decoration.

*H. B. Shipps*

### 226—TEN AFTER-DINNER COFFEE CUPS AND SAUCERS

25<sup>00</sup> Coalport. Quatrefoil shape, in various glazes and gilt decoration, gold lined.

*H. Bremer*

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NOTICE—A Cash Deposit will be required of All Purchasers



*Second Day*

- 227—NINE CAULDON TEA CUPS AND SAUCERS *Mrs. Roe*  
6<sup>50</sup> Two shapes. One with a plain band of green, and gilded leaf scrolls; the other with rose festoons, green leaf band and gilding.
- 228—ELEVEN CAULDON TEA CUPS AND SAUCERS *Mrs. Fraher*  
9<sup>00</sup> Leaf decoration with gilding, some in pink and yellow, some pale blue and pink and two red and yellow.
- 229—TWELVE DERBY AFTER-DINNER COFFEE CUPS AND SAUCERS *J. O. McDermott*  
13<sup>00</sup> Four each of blue, pink and yellow glaze, with flowers in dull gilt.
- 230—TWELVE AUSTRIAN CUPS AND SAUCERS *Mr. Barnhart*  
5<sup>00</sup> Six quatrefoil shape, with pale blue bands, flowers and gilding. Six without handles. The saucers with a pierced cup-holder.
- 231—SIX COPELAND AFTER-DINNER COFFEE CUPS AND SAUCERS *J. O. McDermott*  
7<sup>50</sup> Cream-white paste glazed light and dark blue.
- 232—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS " "  
6<sup>00</sup> Royal Worcester, Vienna, Doulton, Limoges and others. Various shapes and decorations.
- 233—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS *F. M. Fitzgerald*  
13<sup>00</sup> Dresden, Royal Worcester, Copeland and others. Various sizes, shapes and decorations.
- 234—ELEVEN ROYAL WORCESTER BOUILLON COVERED CUPS AND SAUCERS *Mrs. Roe*  
10<sup>00</sup> Floral decoration in pale brown. Some with blue, some with pink, and some with yellow bands.
- 235—TWELVE CAULDON BOUILLON CUPS AND SAUCERS *W. W. Seaman Agent*  
20<sup>00</sup> Flower, leaves and scrolls, and band of gilding.
- 236—TEN TEA CUPS AND SAUCERS *Mrs. Fraher*  
3<sup>00</sup> With paintings of various flowers, the base of the cups and saucer edges pierced and scalloped.

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NOTICE—A Cash Deposit will be required of All Purchasers

## Second Day

237—TWELVE EGGSHELL PORCELAIN COVERED BOUILLON CUPS

Tinted and with enamel painting of chrysanthemums and gilding.  
(One lacks cover.)

238—TWELVE WEDGWOOD BOUILLON CUPS AND SAUCERS

Pink bands and gilt decoration.

239—TWELVE RAMAKINS WITH SAUCERS

Saw edges, decoration in blue.

## PLATES

240—EIGHT MINIATURE PLATES

German. Painted portraits, on a watered gilt background.

241—TWELVE BREAD AND BUTTER PLATES

Six Austrian, with floral garlands; six Dresden, with pierced edges, and pointed and gilded decoration of flowers.

242—ONE DOZEN BREAD AND BUTTER PLATES

Dresden, with pierced border and floral decoration.

243—TWELVE SAUCERS AND TEN SMALL PLATES

The former Doulton, with painted floral and other subjects in color.

The latter Royal Worcester, flecked with gilt and flowers and butterflies in gilt, silver and colors.

244—SEVENTEEN OYSTER PLATES

Haviland's. Six of one style, and eleven of another.

*Diameter, 8¼ inches.*

245—TWELVE BREAKFAST PLATES

Ironstone. Blue border with flowers, medallions and scrolls in colors and gilding.

*Diameter, 9 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

*Second Day*

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246—ELEVEN DINNER PLATES

5 50 Wedgwood. With paintings of flowers and bands of tulips.

*J. G. Haas*  
Diameter, 10 inches.

247—SIX DESSERT PLATES

5 00 Limoges. Sèvres style, with yellow borders and decoration in gilt.

*E. M. Clark*  
Diameter, 9 inches.

248—TEN FRUIT PLATES

6 00 Dresden style. Pierced borders and floral decoration.

*P. Baunmeister*  
Diameter,  $8\frac{3}{4}$  inches.

249—THIRTEEN DINNER PLATES

8 50 Modern Staffordshire. Various subjects in blue, with flower and fruit borders.

*Mr. Fralich*  
Diameter,  $9\frac{3}{4}$  inches.

250—ELEVEN DESSERT PLATES

7 50 Dresden. Floral decoration in light red. Scalloped edges.

*Mrs. C. Baird*  
Diameter, 9 inches.

251—FISH SET

17 00 Haviland's. Scalloped, with paintings of various fishes. Comprises twelve plates, sauce tureen and long platter.

252—THIRTEEN DINNER PLATES

8 00 Haviland's. Red border, with gilt scroll network and panels in white reserve, with paintings of flowers and birds. (Some chipped.)

*E. M. Clark*  
Diameter,  $9\frac{1}{2}$  inches.

253—TWELVE DESSERT PLATES

10 00 Royal Worcester. Tinted and decorated with floral sprays. Pierced edges.

*J. O. McDermott*  
Diameter,  $9\frac{1}{2}$  inches.

254—NINE DESSERT PLATES

10 50 Dresden. Low relief ornamentation of grapes, vines and leaves, in white and gold on a king's blue background.

*Mrs. C. Baird*  
Diameter,  $8\frac{1}{2}$  inches.

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NOTICE—A Cash Deposit will be required of All Purchasers

## *Second Day*

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### 255—TWELVE DESSERT PLATES

500 J. G. Haas  
Clear white glaze, with a band of pink and medallions in white reserve with floral centers, and alternating with gilt figures.

*Diameter, 9 inches.*

### 256—TWELVE DESSERT PLATES

330 Mrs. Smith  
Dresden. The centers with paintings of pastoral subjects. Pierced, painted and gilded borders, and the rims scalloped.

*Diameter, 10 inches.*

### 257—EIGHTEEN GAME PLATES

220 E. M. Clark  
Staffordshire. The centers have paintings of "American Game Birds," and the wide borders of turquoise blue a decoration of flowers and twigs in gilt and enamel. Scalloped edges.

*Diameter, 9 inches.*

### 258—TWELVE FISH PLATES

250 Mrs. C. B. Baird  
Dresden style. With paintings of fish, shells and grasses.

*Diameter, 9½ inches.*

### 259—TWELVE DESSERT PLATES

1200 E. Karadaghl  
Doulton. With painted ornamentation of various flowers in natural colors and gilding. The edges scalloped and gilded. Four have slightly different borders.

*Diameter, 9 inches.*

### 260—TWELVE DESSERT PLATES

310 Mrs. C. B. Baird  
Dresden. With paintings of detached bouquets and sprays of flowers in natural colors.

*Diameter, 9½ inches.*

### 261—TWELVE DINNER PLATES

590 E. M. Clark  
Minton's. Cream-white paste, with wide band of turquoise blue and a narrow one of white, with diamond-shaped figures in red with gilt ornamentation; narrow bands of gilding.

*Diameter, 10 inches.*

### 262—SIX DINNER PLATES

380 I. Carl  
Minton's. Cream-white paste, with a wide border of pink and a wide and narrow band of dull and burnished gilt.

*Diameter, 10 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

263—ELEVEN DESSERT PLATES

*I. Carl*

10<sup>00</sup> Doulton. Floral decoration in colors and gilding. With leaf scroll edge.

*Diameter, 9 inches.*

264—SIX SERVICE PLATES

*Broadway Galleries*

10<sup>00</sup> Five Sèvres style, with paintings of various subjects, three of these with Cupids and the cypher of Louis Philippe. One Vienna, with a painting of a classic subject and a border of medallions.

*Diameters, 9 to 9½ inches.*

265—SIX SERVICE PLATES

*E. M. Clark*

26<sup>00</sup> Royal Crown Derby. With central paintings of flowers. The borders of each plate a different color, with floral medallions and leaves and flowers in raised dull gilt.

*Diameter, 9¼ inches.*

266—FOURTEEN FRUIT PLATES

*I. Carl*

50<sup>00</sup> Royal Worcester, in Minton style. With pierced borders and paintings of "The Youthful Lovers." Signed: A. Boullomine.

*Diameter, 9 inches.*

267—TEN SERVICE PLATES

*I. Carl*

72<sup>00</sup> Cauldon's. Clear white paste, with a wide border glazed pink and three medallions of deep blue with palmettes in white outlined with gilt. Scalloped edges and other ornamentation in dull gilt.

*Diameter, 9½ inches.*

268—TWELVE DESSERT PLATES

*Jas. H. Jarvi*

18<sup>00</sup> Sèvres style. With paintings of pastoral subjects, signed "Debin." Key and other borders of gilding. Scalloped edges.

*Diameter, 9½ inches.*

269—TWELVE DINNER PLATES

*I. Carl*

92<sup>00</sup> Sèvres. With paintings of pastoral subjects, signed A.M. King's blue border and scalloped and gilded edge.

*Diameter, 10 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

## Second Day

### 270—SIX DINNER PLATES

*Mrs. Fraker*  
Sèvres style. With paintings of figure and garden subjects.  
Signed: Cagnet, M.

*Diameter, 9 $\frac{3}{4}$  inches.*

### 271—ELEVEN DESSERT PLATES

*14 00*  
Dresden and Dresden style. Five with paintings of figures and landscapes in frames of gilt scrolls and detached floral bouquets. The balance have paintings of pastoral subjects and a relief and gilded border of grape leaves.

*Diameters, 9 and 9 $\frac{1}{2}$  inches.*

## MISCELLANEOUS TABLE CHINA

### 272—SILVER LUSTER SUGAR BOWL

*Mrs. Fraker*  
*3 00* (Lacks cover.)

### 273—EGG SET AND FRUIT BASKET

*Mrs. Fraker*  
*3 00* The former with top handle and four egg cups. The latter Austrian, splint basket shape with loop handles.

### 274—LIMOGES TEAPOT, CREAMER AND SUGAR BOWL

*E. Karadaghl*  
*3 00* Floral decoration in panels on a pale green ground.

### 275—PART OF ROYAL WORCESTER TEA SET

*Mr. Fraker*  
*10 00* All-over decoration of pink and white. Comprises fifteen coffee cups and saucers, thirteen tea plates and two cake plates.

### 276—PART OF MINTON TEA SET

*Mr. Darnhart*  
*10 00* Moss decoration in coral red. Comprises fifteen tea plates, five cups and saucers, two teapots, creamer, sugar bowl and milk pitcher. (The pitcher chipped.)

### 277—HAVILAND ICE-CREAM SET

*E. Karadaghl*  
*7 00* Red borders, with fold-over corners and gilt decoration.

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NOTICE—A Cash Deposit will be required of All Purchasers



*Second Day*

278—TWO SÈVRES STYLE COMPOTIERS

*E. M. Clark*

8<sup>00</sup> On tall foot, with paintings of bright-plumaged birds and pink bands with gilt decoration.

*Height, 4 $\frac{3}{4}$  inches; diameter, 9 $\frac{1}{4}$  inches.*

279—TWO DRESDEN FRUIT DISHES AND A BONBON DISH

*Mr. Fralich*

10<sup>00</sup> The former square, with pierced and scalloped edges and floral decoration, the latter with four loop handles.

*Respective diameters, 9 and 11 inches.*

280—TWO DRESDEN STYLE FRUIT BOWLS

*Mrs. Fraker*

7<sup>00</sup> Pierced sides with medallions, which have floral paintings.

*Diameter, 8 inches.*

281—NÖVE FAIENCE FRUIT SET

10<sup>00</sup> Shaped rims, and painted decoration of various flowers in natural colors. Fifteen plates and a large platter.

282—AUSTRIAN SALAD BOWL

*C. Sprague*

5<sup>00</sup> Square form, with floral paintings on the four sides.

*Diameter, 13 inches.*

283—SÈVRES STYLE FERN DISH

*E. M. Clark*

5<sup>00</sup> Oval, with paintings of pastoral subjects and gilt mounts.

*Length, 15 inches; width, 11 $\frac{1}{2}$  inches.*

284—LARGE OPAQUE GLASS LAMP GLOBE

*C. Sprague*

2<sup>00</sup> With paintings of torches and wreaths in the Empire style.

285—ROYAL WORCESTER PITCHER

*E. M. Clark*

3<sup>00</sup> Indented sides, with a decoration of fruit. Chocolate band, with powdered gilt about the top.

286—THREE PITCHERS

*I. Carl*

1<sup>00</sup> Two Saxe, and the third Sèvres style.

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NOTICE—A Cash Deposit will be required of All Purchasers

## Second Day

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### 287—TWO PLATTERS

21<sup>00</sup> One Sevres style, with central painting of a pastoral subject and king's blue border. The other with central decoration of fruit and a pink border.

*I. Carl*  
Diameters, 12 $\frac{1}{2}$  inches and 14 $\frac{1}{2}$  inches.

### 288—ODD LOT OF CUPS, SAUCERS AND PLATES

15<sup>00</sup> Various sizes and decorations.

### 289—PART OF A DINNER SET

19<sup>00</sup> Pale pink borders, with a narrow red band. The edges scalloped and gilded. Comprises thirty-eight dessert plates, twelve soup plates, ten egg cups and nine platters, various sizes.

*C. Prague*

## MISCELLANEOUS CABINET AND OTHER DECORATIVE OBJECTS

### 290—SILVER GILT AND ENAMEL SPOON

1<sup>50</sup> Taper handle and jeweled bowl.

*J. O. Mc Dermott*

### 291—FOURTEEN SOUVENIR SPOONS AND A PAIR OF TONGS

14<sup>00</sup> Enamel, silver and other metals.

### 292—TWELVE SOUVENIR SPOONS

6<sup>00</sup> In various metals and enamel.

*J. N. Thorne*

### 293—EIGHT SPOONS

7<sup>50</sup> Enamel and silver. (Some imperfect.)

*J. O. Mc Dermott*

### 294—TWO MINIATURE VASES AND A PITCHER

10<sup>00</sup> One of the former and the latter with pastoral subjects. The other Japanese, with iris decoration on a purple ground.

*I. Carl*

### 295—TWO ENAMELED BOXES

14<sup>00</sup> One a miniature grand piano, the other a drum-shaped box on four feet. Figure and landscape decoration.

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NOTICE—A Cash Deposit will be required of All Purchasers



*Second Day*

296—TWO ANTIQUE WATCHES

One by "Agerun & Fils, Genève," with enameled decoration of a maid, boy and goat. The other by Bordier, Genève, with enameled back.

*Broadway Galleries*

12<sup>00</sup>

297—TWO ANTIQUE WATCHES

One by Esquivillon & Dechoudens; the other by Coulin, Genève. Both have enameled backs.

13<sup>00</sup>

298—TWO ANTIQUE WATCHES

One by Markham of London in repoussé silver case. The other by Terrot, Geneva, in gilt and enameled case.

3<sup>50</sup>

299—MINIATURE CLOISONNÉ VASE AND PORCELAIN CUP

The former blue, with wistaria decoration. The latter Doulton, with a portrait of Queen Victoria and "Diamond Jubilee, 1897."

*H. H. Parks*

2<sup>50</sup>

300—MINIATURE VASE

Enameled decoration of landscape and man in blue coat.

2<sup>50</sup>

*Nat Rogers*

*Height, 3 inches.*

301—FIVE ORNAMENTS

Miniature settee and couch. Ivory carving of a Swiss chalet, and two miniature carvings in alabaster.

*Broadway Galleries*

4<sup>50</sup>

302—SIX PORCELAIN ORNAMENTS

Two boxes and two baskets, a bottle and a vase. Various shapes, decorations and makes.

*Nat Rogers*

3<sup>00</sup>

303—GILT METAL JEWEL BOX

With relief ornamentation of leaves and ribbon bowknots. The cover contains a miniature painting of a young woman with a large hat.

*W. J. Walker*

21<sup>00</sup>

*Diameter, 6½ inches.*

304—TWO IVORY STATUETTES

German. Male and female figures.

*Mrs. Alderson*

10<sup>00</sup>

*Height, 5½ inches.*

**NOTICE—A Cash Deposit will be required of All Purchasers**

5<sup>00</sup> 298A - Watch - Mrs. Fraker

## *Second Day*

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305—THREE ANTIQUE FANS

3<sup>50</sup> Pierced ivory blades and guards, gilded and silvered. Painted decoration of pastorals, cupids and flowers. *Max Amatin*

306—FOUR ANTIQUE FANS

6<sup>00</sup> Pierced and carved blades and guards. Painted decoration of pastorals and other subjects. *Broadway Galleries*

307—MINIATURE SEDAN CHAIR AND GOBLET

4<sup>50</sup> The former Dresden, covered with a green glaze and gilding; the latter Coalport, with two handles, jeweled ornamentation, and a small landscape medallion. *Nat Rogers*

308—THREE PORCELAIN ORNAMENTS

1<sup>00</sup> Baby in a chair, a man with a guitar, and a chair. Various makes. *G. Sprague*

309—EGYPTIAN BEADS AND STATUETTE, AND PEARL SHELL

7<sup>00</sup> The latter carved and pierced. Subject: "The Last Supper." *St. Kerlecher*

310—PAIR OF CANDLESTICKS AND ALASKAN INDIAN TOTEM

4<sup>00</sup> The former of olive wood, the latter slate. *Mr. Barnhart*

311—SIX GLASS ORNAMENTS

2<sup>50</sup> Pitchers and vases. Gilded, enameled and two with silver deposit. *Nat Rogers*

312—SUGAR BOWL, CREAMER AND BASKET

2<sup>50</sup> The former Doulton, the latter Coalport. All have a decoration of silver deposit. *Mrs. Fraker*

313—MINIATURE CABINET

12<sup>00</sup> Ebonized wood set with painted enamel panels. Pastoral subjects. Surmounted by clock enameled to correspond. Gilt mounts. *G. M. Press*

*Height, 10 inches.*

314—TWO PAINTED PLAQUES

9<sup>00</sup> Dresden style. Copies of antique paintings. Plush frames. *Nat Rogers*

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NOTICE—A Cash Deposit will be required of All Purchasers

*Second Day*

315—VIENNA PITCHER VASE  
 200 Red glaze with bosses and gilding, and a painted portrait of a young woman after Aste.

*Mr Rogers*

*Height, 6½ inches.*

*Mrs. A. C. Scheldt*

316—ENAMEL JAR AND OPALESCENT GLASS VASE  
 700 The former with portrait and floral decoration, the latter iris.

*Respective heights, 6 and 7 inches.*

*Mr. G. Haas*

317—MINIATURE PIANO AND CHAIR  
 330 Dresden style.

*Height, 5¾ inches; width, 6 inches.*

318—DRESDEN BOX

*E. Karadagh*

500 Circular. Royal blue glaze with gilt decoration. The cover painted with a classic subject.

*Diameter, 7 inches; height, 3¾ inches.*

319—ROYAL WORCESTER PITCHER

*Mrs. Chambers*

200 Floral decoration.

*Height, 8 inches.*

320—SIX FLOWER VASES

*E. Karadagh*

200 German. Light amber glass with ribbed base and figure decoration. (One imperfect.)

*Height, 8 inches.*

*Mr. B. Amhar*

321—PAIR OF POTTERY NIGHT LAMPS

750 Olive-green glaze with blossom decoration in white enamel.

*Height, 14 inches.*

322—GLASS FLOWER VASE

*E. Bradley*

300 With spiral ribbed body; metal mounts.

*Height, 8 inches.*

323—TWO VENETIAN GLASS VASES

*E. Sprague*

100 One amber, boat-shaped, on a tall foot with a seahorse and swan in red and green. The other a dolphin in green.

*Height, 8½ inches.*

324—THREE PORCELAIN STATUETTES

*Mr Rogers*

200 German. Girl with mask, ballet dancer and child with a basket of fruit. Various sizes.

**NOTICE—A Cash Deposit will be required of All Purchasers**

*Second Day*

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325—FOUR PORCELAIN STATUETTES

6 00—German. Two, flower and fruit sellers; the others, Cupid and Psyche.

*B. Sprague*

Height,  $5\frac{3}{4}$  inches.

326—TWO DRESDEN STATUETTES

4 50—Two young women. One seated at a table, the other with parrot and cage.

*Lane Co.*

Height, 6 inches.

327—THREE PORCELAIN STATUETTES

7 00—German. "Woman with Fan," "The Gallant" and "A Grand Dame."

*Nat Rogers*

Respective heights, 7 and  $8\frac{1}{2}$  inches.

328—THREE PORCELAIN STATUETTES

5 00—German. Young woman with butterfly, a man in a flowered suit and cocked hat, and a dancer with a German helmet, short skirt and dagger.

Heights,  $7\frac{3}{4}$  and 9 inches.

329—DRESDEN PORCELAIN GROUP

6 50—Three figures beneath a tree. (Imperfect.)

*B. Sprague*

Height, 11 inches.

330—TWO ROYAL WORCESTER VASES

3 00—One pitcher-shaped, the other with pierced handles. Floral decoration.

*Nat Rogers*

Heights, 7 and  $7\frac{3}{4}$  inches.

331—ANTIQUE PORCELAIN VASE

7 00—Dresden style. Amphora shape, with scroll handles; landscape decoration.

*G. M. Press*

Height, 9 inches.

332—DRESDEN VASE WITH COVER

4 50—Two handles and tripod base. Relief ornamentation of flower and leaf garlands, and on either side medallion paintings of figures on a harbor shore. The cover surmounted by a cupid. (Imperfect.)

*B. Mac G. Co. ck*

Height, 11 inches.

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NOTICE—A Cash Deposit will be required of All Purchasers

*Second Day*

333—JARDINIÈRE AND JAR

*Mr. Barnhart*

*3 50*

The former Royal Worcester, with gilding and floral decoration in blue; the latter ovoid, with panel decoration of flowering plants in red and blue.

*Heights, 8 and 8½ inches.*

334—PAIR OF ROYAL WORCESTER CANDLESTICKS

*Mrs. Chambers*

*2 50*

Column design. Pink glaze, with relief ornamentation of husks, ribbon loops and rams' heads.

*Height, 10½ inches.*

335—PAIR OF PORCELAIN CANDLESTICKS

*E. Karadaagh*

*1 50*

Dresden style. Scroll columns, with statuettes seated on the bases.

*Height, 9¼ inches.*

336—ENAMELED VASE

*St. B. Shepps*

*3 50*

French. With decoration of young woman in large hat and severed gown.

*Height, 10½ inches.*

337—PAIR OF ANTIQUE VASES

*Frank Bowler*

*23 00*

Dresden style. King's blue glaze, with gilt ornamentation and painted panels; historical subjects. Handles in the form of Psyche busts.

*Height, 12 inches.*

338—PORCELAIN URN WITH COVER

*Max Amati*

*2 50*

German. Pink glaze with leaf garlands in relief and gilding. Two painted medallions, one with two angels, the other with flowers.

*Height, 11 inches.*

339—PAIR PORCELAIN VASES

*Max Rogers*

*3 00*

Ovoid bodies, and long trumpet necks. Blue glaze, with decoration of conventional lotus and flowers in the Chinese style.

*Height, 12 inches.*

340—BLUE AND WHITE CHINESE PORCELAIN VASE

*Mr. Crutcher*

*1 50*

Ovoid body and short neck.

*Height, 12 inches.*

**NOTICE—A Cash Deposit will be required of All Purchasers**

## Second Day

### 341—TWO PORCELAIN JARDINIÈRES

*E. Karadaghi*

7 50 One Austrian, gilt ground, floral decoration in colors, mark of Zsolnay; the other with floral decoration in blue and leaves in green.

*Heights, 10 and 12 inches.*

### 342—PAIR OF ANTIQUE VASES

*Lane Co.*

20 00 Dresden style. Amphora shape, with swan handles, which with the neck and foot are gilded. Painted decoration of landscapes.

*Height, 12 inches.*

### 343—PAIR OF PORCELAIN FLOWER VASES

*C. Sprague*

1 50 Trumpet-shaped, with four loop handles. Cream-white glaze, with shadings of pink and green.

*Height, 13 inches.*

### 344—PAIR OF PORCELAIN VASES

*Max Amati*

1 50 One with a painting of a river scene and two pink panels, the other with a waterfall and two panels with flowers and trees in gilt. Gilt metal bases and covers.

*Height, 14 inches.*

### 345—PAIR "FULL MOON" VASES WITH COVERS

*H. B. Schepps*

9 00 Chinese porcelain. Imperial yellow glaze, with melons, vines and butterflies and two circular panels decorated with Chinese figures and peonies in brilliant enamels. (Cover imperfect.)

*Height, 14 inches.*

### 346—PAIR OF YELLOW GLASS BOTTLES

*C. Sprague*

2 00 Large flower and leaf decoration.

*Height, 14 inches.*

### 347—PAIR OF JAPANESE PORCELAIN VASES

*H. B. Schepps*

6 00 Celadon glaze with panels in reserve, with paintings of landscapes, flowers and warriors in armor.

*Height, 14½ inches.*

### 348—SIX BLUE AND WHITE VASES

*roadway Art Gallery*

9 00 Japanese porcelain. Decoration of birds, tree peonies and prunus blossoms.

*Height, 15 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers



*Second Day*

349—PAIR OF DRESDEN VASES

Amphora shape, coated with a pink glaze, with twisted serpent and leaf handles. Gilded and fluted bands.

Height, 15½ inches.

350—SMALL TRAY

Porcelain, with floral decoration. Metal rail and handles.

351—TWO VASES

Royal Worcester. One in form of a ewer with domed cover, the other a melon-shaped body and small neck. Both have floral decoration.

Heights, 7½ and 15½ inches.

352—OLD DRESDEN VASE

With gilded acanthus-leaf and coiled serpent handles. Inverted pear-shape, with flutings, egg and dart and basket-work bands gilded. Other decoration of flowers in natural colors. (Repaired.)

Height, 14 inches.

353—PAIR FRENCH PORCELAIN VASES

Sèvres style. Leaf-scroll handles and bases. Turquoise-blue glaze, with touches of gilt and painted panels of cupids, flowers, doves and musical instruments. Signed Collot.

Height, 15 inches.

354—PAIR OF OLD VIENNA VASES

Urn-shaped, with square loop handles and square bases. The bodies are glazed red and decorated with paintings signed Kaufmann. Subjects: "Cleopatra von Augustus Lumen v Varlest Gemalt" and "Renaldo u Almida, Du Gruzien," and scrolls in gilt.

Height, 18 inches.

355—PAIR OF ITALIAN MAJOLICA VASES

Amphora-shaped, with double serpentine handles. Painted decoration in polychrome: mythological subjects.

Height, 19 inches.

NOTICE—A Cash Deposit will be required of All Purchasers



## Second Day

### 356—JAPANESE PORCELAIN VASE

Ovoid body; blue and white decoration of flowering trees and grasses; the neck and shoulder of fabric and cord design.

2<sup>00</sup>

E. Karadagh

Height, 14½ inches.

### 357—PAIR OF JAPANESE PORCELAIN VASES

Pink glaze, with magnolia decoration.

2<sup>00</sup>

M. Lewis

Height, 16 inches.

### 358—VIENNA PORCELAIN PLAQUE

Painted decoration: "At the Window," by Jager.

11<sup>00</sup>

Broadway Galleries

Diameter, 16 inches.

### 359—PAIR OF PORCELAIN VASES

Chinese style. White glaze, with dragons, phoenix and clouds in coral red, deep red, pink and gilding.

1<sup>50</sup>

G. M. Priest

Height, 16½ inches.

### 360—PAIR OF GERMAN PORCELAIN STATUETTES

Male and female figures in fancy dress, in low tones and gilding.

9<sup>00</sup>

N. Rogers

### 361—GLASS VASE

Flattened circular body; trumpet-shaped neck and gilded loop handles. Pale turquoise blue, with cameo decoration in white of a heron and flowering plants.

2<sup>00</sup>

G. Sprague

Height, 16 inches.

### 362—CHINESE PORCELAIN BOTTLE

Ovoid body and tubular neck. *Famille verte* decoration of Chinese figures in a garden.

5<sup>00</sup>

Height, 17 inches.

### 363—JAPANESE PORCELAIN VASE

Blue glaze, with enameled and gilded decoration of chrysanthemums and plum blossoms.

5<sup>00</sup>

Mr. J. A. Arsdale

Height, 18½ inches.

### 364—PAIR OF FRENCH BISQUE STATUETTES

Painted decoration, unglazed. (Imperfect.)

5<sup>00</sup>

N. Rogers

Height, 22 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

*Second Day*

- 365—PARIAN STATUETTE  
Shakespeare.

*E. Karadagh*

*Height, 18 inches.*

- 366—LARGE VASE

*Broadway Galleries*

Chinese style. Oviform. Turquoise-blue glaze, with palmettes and other decoration about the shoulder in purple and yellow. Metal base.

*Height, 19 inches.*

- 367—PAIR OF MODERN ITALIAN MAJOLICA CANDLESTICKS

With loop handles. Decorated with paintings of acorns and conventional leaves in green, brown and yellow on a blue ground.

*Height, 19 inches.*

- 368—PAIR OF BISQUE FIGURES

Lady and courtier in sixteenth century costume, blue, gray and white.

*Height, 22 inches.*

- 369—TWO BLUE AND WHITE PORCELAIN VASES

*E. Karadagh*

One ovoid shaped, decorated with flowering trees and plants, and the other with bulbous neck and fan decoration.

*Heights, 12½ and 14½ inches.*

- 370—DELFT JAR WITH COVER

*Mr. Frahm*

Netted decoration in relief, and boats and river scenes in blue on a cream-white ground.

*Height, 17 inches.*

- 371—ANTIQUE DELFT COVERED JAR

*Mrs. Alderson*

Figure and floral decoration in blue. Mark: D A P W, D. Pauw (The Peacock, seventeenth century).

*Height, 18½ inches.*

- 372—DELFT JAR WITH COVER

*Ginsberg Levy*

Octagonal, ribbed body. With floral decoration on a cream-white ground.

*Height, 23 inches.*

**NOTICE—A Cash Deposit will be required of All Purchasers**

## *Second Day*

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### 373—GARNITURE OF THREE VASES

4<sup>00</sup> Inverted pear-shape, one with cover. Opaque gray glass, with floral decoration in natural colors and gilding.

Heights, 17 and 19 inches.

### 374—SATSUMA KORO

7<sup>00</sup> Japanese porcelain. With gilded handles and the cover surmounted by a Dog Foo. Painted, enameled and gilded decoration of Japanese sages and attendants, diapers and landscapes. Resting on three feet.

Height, 19 inches.

### 375—GERMAN PORCELAIN BUST

3<sup>00</sup> German maiden with hair braided and large blue bow. Signed: Paul Duboy, 1873.

Height, 19½ inches.

### 376—PAIR OF PORCELAIN CANDELABRA

10<sup>00</sup> Dresden style. For four candles each. Pillar design flanked by young women and cupids. Shaped bases.

Height, 21 inches.

### 377—PAIR OF "FULL MOON" VASES

17<sup>00</sup> Old Canton porcelain. Painted enamel decoration on one side of Chinese ladies and gentlemen in a garden, and on the other butterflies and flowers. Diaper borders and bat handles.

Height, 22 inches.

### 378—PAIR OF DRESDEN VASES

19<sup>00</sup> On square pedestal bases and with leaf handles. The floral decoration is in natural colors, and there are bands and scrolls in gilding.

Height, 22 inches.

### 379—PAIR OF OLD BELLEVILLE PORCELAIN VASES

77<sup>00</sup> Inverted pear-shape, on square pedestals. Cream-white glaze, with an all-over raised and gilded decoration of grapes, vines and leaves, and applied floral ornamentation in natural colors. Signed J. P. (Jacob Pelet) in blue.

Height, 28½ inches.

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NOTICE—A Cash Deposit will be required of All Purchasers

*Second Day*

380—PAIR OF ANTIQUE ITALIAN MAJOLICA PITCHER VASES

With scroll and half figure handles. Polychrome decoration of mythical animals, portraits and classic subjects.

Height, 25 inches.

381—FRENCH PORCELAIN VASE

Sèvres style. Inverted pear-shape, with spreading lip and tall foot. King's blue glaze, with gilding and two painted panels of landscape and pastoral subjects. Ormolu mounts.

Height, 32½ inches.

382—WHITE MAHOGANY PEDESTAL

Fluted column, with ormolu ornamentation and gray marble top.

Height, 40 inches.

383—JAPANESE PORCELAIN VASE

Oviform, with loop handles and wide spreading lip. Decorated with dragons, waves and flowers, painted, enameled and gilded.

Height, 30 inches.

384—SATSUMA LARGE JAR WITH COVER

Oviform, with painted and gilded decoration of mythical Japanese subject. Ring and looped cord handles.

Height, 34 inches.

385—PORCELAIN LARGE VASE

Austrian. Floral decoration with gilt metal lip, rams' head handles and tripod supports.

Height, 37½ inches.

386—TABLE LAMP

Column support. Red glaze with gilding.

Height, 24 inches.

387—TABLE LAMP

Delft. Blue and white decoration.

Height, 27 inches.

388—PORCELAIN ORNAMENT

The bowl Sèvres style. Turquoise-blue glaze, with panels which contain paintings of cupids. Metal mounts and chains for hanging.

Height, 35 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

## Second Day

### 389—FRENCH PORCELAIN VASE

*40<sup>00</sup>* Sèvres style. Amphora shape, on separate foot. Cream-white glaze, with a turquoise band about the neck and foot. The body has a painted decoration of a landscape and two young women crowning sleeping cupid with a wreath. Gilt metal mounts. Signed L. Pater.

*Height, 44 inches.*

### 390—ONYX PEDESTAL

*35<sup>00</sup>* Square top and base; cylindrical column.

*Height, 31 inches.*

### 391—ONYX PEDESTAL

*18<sup>00</sup>* Square top and base.

*E. m. Clark*

*Height, 41½ inches.*

### 392—ONYX PEDESTAL

*37<sup>00</sup>* Plain column, with square base and top.

*Height, 37 inches.*

### 393—GLASS TRANSPARENCY

*200* "Spring" wood frame.

*E. Karadaghi*

## SILVER AND PLATED WARE

### 394—DUTCH SILVER SUGAR BOWL ON FEET

*6<sup>00</sup>* Repoussé ornamentation.

*F. Baumeister*

*Diameter, 3½ inches.*

### 395—GALLERY GLASS

*5<sup>00</sup>* Silver frame and handle.

*E. m. Clark*

### 396—ENGLISH SILVER-PLATED SUGAR CASTER

*8<sup>00</sup>* Tall urn-shaped. Spiral flutings and repoussé decoration. Monogramed.

*Mrs. Frazer*

*Mrs. Chambers*

### 397—MERIDEN PLATE DESK FITTINGS

*4<sup>00</sup>* Two boxes, inkstand, blotter, tray and bill file.

### 398—PAIR OF SILVER-PLATED SALTS AND PAIR OF PEPPER SHAKERS

*4<sup>50</sup>* The former with lion masks and ball and claw feet; the latter, Tiffany & Co.

*Max Amati*

**NOTICE—A Cash Deposit will be required of All Purchasers**

Second Day

399—OLD SHEFFIELD SNUFFERS TRAY *Max Amati*  
*2<sup>00</sup>* Shell and scroll edge.

400—EIGHT SILVER-PLATED SALT SHAKERS  
*4<sup>00</sup>* Jug-shaped, plain surface and hammered surface.

401—PAIR OF GILDED METAL SALTS *Mrs. E. Bradley*  
*3<sup>00</sup>* With bail handles and ruby glass linings.

402—PAIR OF OLD SHEFFIELD PLATED COASTERS *Max Amati*  
*4<sup>00</sup>* Ribbed sides and wood bottoms.

*Diameter, 6 inches.*

403—PAIR OF OLD SHEFFIELD PLATED COASTERS  
*5<sup>00</sup>* Rope edge and wood bottoms.

404—THREE PIECES OF PLATED WARE *John Wells*  
*6<sup>00</sup>* Syrup jug and butter dish and sauce dish. One Reed & Barton,  
one Meriden, the other by Tiffany & Co.

405—SILVER-PLATED TEAPOT *H. B. Schepps*  
*3<sup>00</sup>* By Elkington & Co. Flattened globular shape.

406—SILVER-PLATED BASKET AND COVER *Max Amati*  
*5<sup>00</sup>* On four feet and with ring handles. The cover surmounted by a  
goat.

407—TWO SILVER-PLATED PLATES *Mrs. M. E. Miegel*  
*7<sup>00</sup>* Pierced and fluted, with relief scroll rims.

*Diameter, 8 inches.*

408—TWO GILDED COMPOTIERS *Mrs. Richard Hudson*  
*4<sup>00</sup>* On low circular foot. Relief and scroll edges.

*Height, 2 inches; diameter, 6½ inches.*

409—THREE GILDED COMPOTIERS *Miss R. H. Lorenz*  
*11<sup>00</sup>* Two with pierced rims and bases. One with repoussé bands of  
flowers.

*Height, 2½ inches; diameter, 7½ inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers



## Second Day

- 410—GILDED BONBON DISH *Mrs. E. Bradley*  
 5<sup>00</sup> Oblong. Pierced and repoussé ornamentation.  
*Height, 3 inches; length, 8 inches.*
- 411—SILVER-PLATED KETTLE ON STAND *H. B. Scheppe*  
 8<sup>00</sup> Oblong, with rope edge and bail handle.  
*Height, 9½ inches.*
- 412—TWO SILVER-PLATED BONBON DISHES *E. Karadagh*  
 4<sup>11</sup> Tiffany & Co. Oval, with wide rolled rim and repoussé ornamentation.  
*Length, 7 inches.*
- 413—HOT-WATER KETTLE AND SUGAR BOWL *Mrs. M. C. Migel*  
 6<sup>00</sup> Silver-plated. By Reed & Barton. The former with spiral flutings, the latter with Greek fret border.
- 414—SILVER-PLATED HOT-WATER DISH AND BOWL WITH HANDLES *Mrs. Van Arsdale*  
 6<sup>00</sup> The former, by Tiffany & Co., oval, with ivory handles. The latter has repoussé ornamentation.
- 415—TWO SILVER-PLATED PITCHERS *Miss R. H. Lorenz*  
 7<sup>00</sup> Plain design.  
*Heights, 6 and 7½ inches.*
- 416—TWO SILVER-PLATED CAKE BASKETS *Mrs. Frazer*  
 14<sup>00</sup> One by Gorham & Co., oval, with top handle. The other with loop sides and handle.
- 417—TWO SILVER-PLATED OVAL DISHES *Mrs. M. C. Migel*  
 17<sup>00</sup> By Tiffany & Co. The handles are removable and the covers form two extra dishes. One has an extra tray.  
*Length, 13 inches.*
- 418—MERIDEN SILVER-PLATED HAMMERED PITCHER AND TRAY *E. M. Clark*  
 8<sup>00</sup> Engraved and applied ornamentation of fish and grasses.
- 419—TWO SILVER-PLATED COFFEE-POTS *E. Karadagh*  
 10<sup>00</sup> One with engraved ornamentation of chrysanthemums; the other urn-shaped, on an oval base.  
*Respective heights, 10 and 11 inches.*

NOTICE—A Cash Deposit will be required of All Purchasers



*Second Day*

420—SILVER-PLATED TUREEN

By Southington & Co. Oblong, with relief bands and two handles

Height, 8 inches; length, 14 inches.

421—TWO SHEFFIELD PLATED DISH COVERS

By Jas. Dixon & Son, Sheffield.

422—SILVER-PLATED WINE COOLER

Tub-shaped.

423—SILVER-PLATED SOUP TUREEN

By Tiffany & Co. Plain design, with rope edge.

Height, 10 inches; length, 14 inches.

424—TWO SILVER-PLATED ICE-WATER PITCHERS

Reed & Barton.

Height, 13 inches.

425—SHEFFIELD PLATED TEA SET

By Jas. Dixon & Son. Engraved ornamentation of flowers and conventional leaf-scrolls. Consists of globular hot-water urn on four feet, teapot, sugar bowl and creamer.

426—SILVER-PLATED TEA SET

By Elkington & Co. Engraved ornamentation of leaves and cartouches. Monogramed T.G.R. Consists of teapot, coffee-pot, sugar bowl and creamer.

427—PAIR OF SILVER-PLATED CANDLESTICKS

Circular bases, and relief ornamentation of bands of leaves and scrolls.

Height, 12 inches.

428—PAIR SILVER-PLATED CANDLESTICKS

Relief ornamentation of leaves and scrolls. Shaped bases.

Height, 13 inches.

429—PAIR OF SILVER-PLATED CANDLESTICKS

Relief ornamentation, and shaped bases.

Height, 12½ inches.

**NOTICE—A Cash Deposit will be required of All Purchasers**

## Second Day

### 430—PAIR OF SILVER-PLATED CANDELABRA

*Mrs. M. E. Migel*

44<sup>00</sup>—Tiffany silver solder. With removable top for five lights. Relief ornamentation of flowers.

### 431—CANDELABRA AND FOUR CANDLESTICKS

*Mme. S. Siorcha*

Gilded; leaf and scroll ornamentation.

*Height, 15 inches.*

### 432—PAIR OF SILVER-PLATED CANDELABRA

*Frank Bowles*

45<sup>00</sup>—Corinthian column design, with removable branches and tops. Can be arranged for one, four or five lights each.

*Height, 25 inches.*

### 433—EIGHT PLATED SMALL TRAYS

*E. Karadaghi*

9<sup>00</sup>—Various shapes and sizes. Two hammered, one with floral decoration and one for crumbs.

### 434—THREE SILVER-PLATED TRAYS ON FEET

*Mrs. Fraker*

8<sup>00</sup>—Various sizes, with relief ornamentation of grapes and leaves.

### 435—LARGE SILVER-PLATED TEA-TRAY

*Max Amatin*

14<sup>00</sup>—Pierced ends and high shaped rim.

*Length, 29½ inches; width, 21 inches.*

### 436—LARGE SILVER-PLATED TEA-TRAY

*Mrs. Fraker*

37<sup>00</sup>—By Jas. Dixon & Son. With high shaped and pierced gallery. Etched ornamentation of leaf scrolls. Six ball and claw feet.

*Length, 29 inches; width, 21 inches.*

### 437—GILDED TEA-TRAY

*E. M. Clark*

14<sup>00</sup>—Meriden. With two handles and raised rim, with relief and engraved ornamentation of flowers.

*Length, 29 inches; width, 17½ inches.*

### 438—LARGE TEA-TRAY

*Mrs. M. E. Migel*

35<sup>00</sup>—Sheffield plate. With two handles and four feet. Egg and dart rim and the center with engraved leaf and scroll ornamentation.

*Length, 35 inches; width, 23 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

Second Day

- 439—CARVING SET—IN CASE *Mrs. Fraker*  
9.00 Knife, fork and steel. Mother-of-pearl handles.
- 440—SILVER BONBON SPOON *M. M. Goldschmidt*  
2.00 Pierced and repoussé.
- 441—TWELVE SILVER FRUIT KNIVES *John Wells*  
1.00 Landscape ornamentation.
- 442—SEVENTEEN SILVER SPOONS *Mrs. E. Bradley*  
7.00 Eleven ice-cream with flat bowls; six after-dinner coffee, iris pattern.
- 443—EIGHTEEN SILVER TEASPOONS *G. B. Crambri*  
7.00 Leaf pattern.
- 444—SILVER SPOON AND TWO PICKLE SPEARS *E. Karasaght*  
2.00 The handles have scroll edges.
- 445—THIRTEEN OYSTER FORKS *John Wells*  
5.00 Silver. Long taper handles. Initialed.
- 446—SILVER FLAT WARE *I. Carl*  
15.00 Six after-dinner coffee, six table spoons and twelve dinner forks. Bird and flower ornamentation.
- 447—LARGE SILVER LADLE  
4.00 By Tiffany & Co. Plain design.
- 448—TEN DESSERT AND SIX TEA SPOONS *L. Blake*  
6.00 Plated. Two patterns.
- 449—TWELVE NUT PICKS AND TWELVE MEAT SKEWERS *Mrs. M. C. Muel*  
1.00 The former have pearl handles.
- 450—TWENTY AFTER-DINNER COFFEE SPOONS *E. Karasaght*  
4.00 Plated. Two styles, nine with initial R.

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NOTICE—A Cash Deposit will be required of All Purchasers

2.00 + 4.00 A. - Cup - W. R. Jacobs

## Second Day

- 451—TEN TEA AND SIX TABLE SPOONS *Mrs. Brown*  
 4<sup>00</sup> Plated. Taper handles, with relief scroll edges.
- 452—TWENTY-NINE TEA AND EIGHT TABLE SPOONS *Mme. J. Sikorska*  
 5<sup>00</sup> Plated. Beaded handles.
- 453—SALAD FORK AND SPOON *Dr. Fraleigh*  
 2<sup>50</sup> Plated. By Tiffany & Co.
- 454—SEVEN PIECES OF SILVER AND PLATE *J. Karl*  
 7<sup>00</sup> Salad fork and spoon; sugar sifter. Orange knives. Forks and spoons.
- 455—TWELVE DESSERT AND ELEVEN DINNER FORKS *Mrs. Williams*  
 6<sup>00</sup> Plated. Beaded handles.
- 456—TWENTY DINNER AND SIXTEEN DESSERT FORKS *E. Karadagh*  
 8<sup>00</sup> Plated. Relief ornamentation.
- 457—TWELVE DESSERT KNIVES *Mrs. M. C. Miegel*  
 10<sup>00</sup> Pearl handles.
- 458—EIGHTEEN DINNER KNIVES *Mrs. C. Bava*  
 3<sup>00</sup> Pearl handles.
- 459—TWELVE DESSERT AND TWENTY-FOUR DINNER KNIVES *Ab. Kortscher*  
 35<sup>00</sup> Ivory handles.
- 460—TWELVE DESSERT KNIVES *E. Karadagh*  
 7<sup>00</sup> Plain plated handles.
- 461—EIGHTEEN DINNER AND SEVENTEEN DESSERT KNIVES *Dr. Fraleigh*  
 12<sup>00</sup> Plated handles.
- 462—LOT OF PLATED SPOONS AND FORKS *E. Karadagh*  
 1<sup>00</sup> Bird and bamboo pattern. Twelve ice-cream, nine tea, fifteen dessert and seven table spoons; twenty-six dessert and six tea forks.

NOTICE—A Cash Deposit will be required of All Purchasers

7<sup>00</sup> 1022 Spoons 25<sup>00</sup> G. B. Crumbe

*Second Day*

- 16<sup>00</sup> 463—FOURTEEN PLATED DESSERT FORKS *Mrs. Fraker*  
Antique pattern.
- 40<sup>00</sup> 464—FOUR DESSERT AND EIGHTEEN DINNER FORKS *L. Blake*  
Plated, with relief ornamentation of oak leaves.
- 10<sup>00</sup> 465—FORTY-EIGHT PLATED KNIVES AND FORKS *Mrs. Fraker*  
Eighteen dinner, six fish and twenty-four fish knives and forks.
- 5<sup>00</sup> 466—THIRTY-EIGHT KNIVES AND SPOONS *Mr. Gamble*  
Thirteen tea, thirteen dessert knives and twelve dinner forks. Plain handles.
- 5<sup>00</sup> 467—THIRTEEN PIECES OF PLATED WARE *J. Carl*  
Ladles, spoons, forks, and a crumb scraper.

CLOCKS AND CLOCK SETS

- 3<sup>00</sup> 468—WALL CLOCK *G. M. Press*  
Swiss carved wood case.
- 8<sup>00</sup> 469—SETH THOMAS CLOCK  
Mahogany case.
- 5<sup>00</sup> 470—MANTEL CLOCK *Mr. B. Amhart*  
French movement. Porcelain case, glazed pink, with leaves in relief and gilding.  
*Height, 11 inches.*
- 11<sup>00</sup> 471—PORCELAIN CLOCK *J. Carl*  
Relief ornamentation of figures and flowers.  
*Height, 15½ inches.*
- 21<sup>00</sup> 472—MANTEL CLOCK *Mr. Salvo Bros.*  
The vase-shaped case of gilt bronze, Empire design, with applied ornamentation of dancing and classic figures.  
*Height, 15½ inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

## *Second Day*

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### 473—MANTEL CLOCK

30<sup>00</sup>—Movement by Lenoir, France. Gilt bronze, set with painted porcelain plaques. Flanked by nude children and surmounted by a lyre.

*Height, 16½ inches.*

### 474—MANTEL CLOCK

4<sup>00</sup>—French movement. Porcelain case of architectural design surmounted by an urn. Gilded and tinted, and a landscape painted in red on the central panel.

*Height, 17 inches; length, 11½ inches.*

### 475—MANTEL CLOCK

5<sup>00</sup>—Black marble, with malachite inlay and gilt ornamentation. By Mansfield and Baird, Philadelphia.

*Height, 18½ inches; width, 20 inches.*

### 476—MANTEL CLOCK

3<sup>00</sup>—German porcelain case, covered with applied vines and flowers. Flanked by female figures and surmounted by a cupid with wreath.

*Height, 18 inches.*

### 477—MANTEL CLOCK AND CANDELABRA

2, 1<sup>00</sup>—Clock movement by Tiffany & Co. Siena and black marble. With relief plaques, classic subjects, and a bronze statuette of a pigeon, signed Leonard. The candelabra for five lights each.

*Clock: Height, 8 inches; length, 18 inches.*

*Candelabra: Height, 20 inches.*

### 478—PAIR OF BLACK MARBLE CANDELABRA

1, 0<sup>00</sup>—For six candles each. Gilt bronze mounts and crystal glass drops.

*Height, 23 inches.*

### 479—MANTEL CLOCK

1, 1<sup>00</sup>—Black marble, with inlays of malachite and gilded, rectangular base and arched top.

*Height, 19 inches; width, 17 inches.*

### 480—MANTEL CLOCK SET

2, 1<sup>00</sup>—The case of red and Alps green marble, with gilt metal and enamel mounts and surmounted by the bust of a young woman with large ruff. The candelabra for three lights each to correspond.

*Height, 20 inches.*

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**NOTICE—A Cash Deposit will be required of All Purchasers**



**BRONZES AND BRASSES**

- 481—JEWEL CASKET AND THERMOMETER *U. E. Gilberts*  
5 00 The former brass, plush lined; the latter bronze, column design.  
*Respective heights, 4 and 14 inches.*
- 482—PHOTOGRAPH FRAME *Mrs. Van Curedale*  
4 00 Pierced brass, engraved and enameled.
- 483—BENARES BRASS BOTTLE AND TRAY *E. M. Press*  
2 00 Engraved ornamentation.  
*Height, 13 inches.*
- 484—JAPANESE CLOISONNÉ PLAQUE *Mrs. John H. Thorne*  
7 00 Herons wading in a stream, peonies and other flowers in colored enamels on a turquoise-blue ground.  
*Diameter, 12 inches.*
- 485—TWO PLATTERS *Mrs. Richard H. Adams*  
6 00 Beveled plate glass, with gilt metal scroll rims and supports.  
*Diameters, 12½ and 14 inches.*
- 486—ELECTRIC TABLE LAMP *Mrs. Chambers*  
6 00 Spun brass. Plain column support and circular base. Opal glass and metal shade.  
*Height, 21 inches.*
- 487—PAIR OF CANDLESTICKS *Broadway Galleries*  
2 00 French. Gilt bronze and cloisonné, with jeweled shades.
- 488—TWO MIRROR SCONCES *Dr. Barnhart*  
4 50 Brass frames, for two lights each.  
*Height, 23 inches.*
- 489—MINIATURE DRESSING MIRROR AND STAND *Broadway Galleries*  
1 00 Metal mounts.
- 490—EASEL MIRROR *G. E. Jacobs*  
2 00 Brass and enamel frame, with jeweled ornamentation.  
*Height, 22 inches.*

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**NOTICE—A Cash Deposit will be required of All Purchasers**



## Second Day

### 491—GILT BRONZE BUST

800 Draped female head. By Eugène Aizelin, 1864. Cast by F. Barbédienne. Red marble base.

Height, 13½ inches.

### 492—BRONZE GROUP

2700 "The Flute Lesson." Signed L. Grégoire.

Height, 25 inches.

### 493—BRONZE STATUETTE

500 "Murillo." Signed R.R.

Broadway Galleries

Height, 30 inches.

### 494—BRONZE STATUETTE

300 "Grecian Water Carrier."

I Carl

Height, 40 inches.

### 495—CARRARA MARBLE STATUETTE

200 "The Rose of Sharon," by Schazzi.

Height, 38½ inches.

### 496—COPPER KETTLE AND STAND

300 The latter of wrought-iron.

Mr. Barnard

Height, 49 inches.

### 497—PIANO LAMP

600 Brass, with jeweled shade.

Mr. Frick

Height, 56 inches.

### 498—PAIR OF BRASS ANDIRONS

700 Square column design, with vase terminals.

Gustavus Lery

Height, 20 inches.

### 499—PAIR OF ANDIRONS

2600 Empire style. Bronze, with applied ornamentation in brass of tigers at a fountain, masks and surmounted by a vase and globe.

### 500—SET OF FIRE-IRONS AND STAND

900 Shovel, poker, tongs, ember tongs and bellows.

Mrs. Fraker

### 501—BRASS FENDER AND FIRE-IRONS

200 Pierced front. The tongs and poker with brass handles.

James L. Brown

Width, 60 inches.

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NOTICE—A Cash Deposit will be required of All Purchasers

PRINTS AND ENGRAVINGS

502—THREE COLORED PRINTS

500 After old masters. *D. Earl*

503—COLORED PRINT

100 After Henner. *" "*

504—ENGRAVING

200 "The Angel Appearing to the Shepherds." By George Sanders. *Mrs. Fralich*  
Gilt frame.

505—OLD ENGRAVING AND ETCHING

500 "A Squall," by Laurie after J. Vernet, and Grecian subject by Fagan after Coomans. *" "*

506—FOUR OLD ENGRAVINGS

2300 "Canterbury Pilgrims at the Tabard, Southwark," by Wagstaff;  
"Trial of Thomas, Earl of Strafford," by Simmons; "Trial of William, Lord Russell," by Chant, and "Trial of Charles I," by Wagstaff. *D. Earl*

507—ENGRAVING

100 "Reception in the White House," time of Washington. By A. H. Ritchie after Huntington. *Fralich*

508—TWO ENGRAVINGS

400 "Peninsular" and "Waterloo Heroes." Gilt frames. *" "*

509—TWO COLORED LITHOGRAPHS

600 After Erdman. *D. Earl*

510—COLORED LITHOGRAPH

500 "Washington Greys." *Mrs. Fralich*

511—TWO ENGRAVINGS

500 "Jerusalem in Her Grandeur, A.D. 33," and "Jerusalem in Her Fall." Walnut frames. *Mrs. Fralich*

NOTICE—A Cash Deposit will be required of All Purchasers

200 505-A Photographs *D. Earl*  
300 502-A Engraving *M. M. Goldschmidt*  
1000 511-A Glass *D. Earl*  
350 511-B *John Deville*  
500 511-C *H. Sprague*  
1000 511-D *" "*



# OIL PAINTINGS

ON VIEW AT No. 814 FIFTH AVENUE

MONDAY, JANUARY 11<sup>TH</sup>, 1915

FROM 9.30 A. M. UNTIL 4 P. M.

AND

ON TUESDAY AND WEDNESDAY, JANUARY 12<sup>TH</sup> AND 13<sup>TH</sup>

FROM 9 A. M. UNTIL 5 P. M.

## AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

WHERE THE PAINTINGS WILL BE SOLD IN CONJUNCTION WITH  
CONSIGNMENTS FROM OTHER SOURCES

ON WEDNESDAY EVENING, JANUARY 13<sup>TH</sup>

AT 8 O'CLOCK

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### UNKNOWN ARTIST

512—LUTHER AND HIS JAILER

*Broadway Art Galleries*

10" — Luther is shown book in hand seated at a table. His jailer, full bearded and wearing a fur cap, is at his side. The former is dressed in a green gown, with a wide red collar. The signature at the lower right is not decipherable.

*Height, 10 inches; width, 8½ inches.*

### UNKNOWN ARTIST

513—RUNNING FROM THE SQUALL

*Mr. A. de F. Rosenberg*

60" — A black cloud partially covers the sky at the left, and over a rough sea numerous boats under full sail are hurrying toward the shore.

*Height, 10 inches; width, 8 inches.*

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NOTICE—*A Cash Deposit will be required of All Purchasers*

*Evening Sale*

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MARCELLIN LAPORT

FRENCH: 1839—

514—THE SINGER

10<sup>00</sup>— A fair songster, in a white gown with blue stripes, and her fair hair falling over her shoulders. She stands before a rack on which are sheets of music, and in her left hand she holds a musical instrument that somewhat resembles a guitar.

*Signed at the lower right: M. LAPORT.*

*Height, 12 inches; width, 7 inches.*

J. H. VAN GROOTEVELT

DUTCH: CONTEMPORARY

515—THE MARKET WOMAN

20<sup>00</sup>— A market woman leans over a table to get an apple for a small boy who tenders his coin in exchange. In the window and on a ledge outside are baskets of various fruits.

*Signed on the stone window sill at the left: J. H. v. GROOTEVELT.*

*Height, 12½ inches; width, 9 inches.*

JULES ADOLPHE GOUPIL

FRENCH: 1839—1883

516—LADY IN WHITE

15<sup>00</sup>— A lady dressed in a flowing lace-trimmed dress of white is sitting, apparently, for her portrait. Her long dark curls fall to her shoulders and over her left shoulder she holds a white parasol.

*Signed at the upper left: JULES GOUPIL.*

*Height, 13 inches; width, 9½ inches.*

UNKNOWN ARTIST

517—GOING TO CHURCH

17<sup>00</sup>— Coming out from a low arched doorway is a young woman, prayer book in hand, and a foot stove on her arm. She is dressed in a full yellow skirt, pink fur-trimmed sack, and a long black hood which falls to her shoulders.

*Signed at the lower left in monogram: W. A. G.*

*Height, 11 inches; width, 8 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

PIO RICCI

ITALIAN: CONTEMPORARY

518—SURPRISED

*Mr. Goldingham*

27<sup>00</sup> Before shelves of books a young woman stands clasping an open book to her breast, as she gazes over her shoulder as if startled. She is gowned in white satin, with a high ruff, and her hair is entwined with a rope of pearls.

*Signed at the lower right: Pio Ricci, 1877.*

*Height, 15 inches; width, 9 inches.*

UNKNOWN ARTIST

519—IDEAL HEAD

*Mr. Armstrong*

10<sup>00</sup> Portrait of a young woman with golden hair. Her arms and neck are bare.

*Height, 14 inches; width, 12 inches.*

H. B. BROWN

AMERICAN: 1831—

(Exhibited in England and America.)

520—CLIFFS AT MACHIAS BAY, MAINE

*Weitenmeyer Bros.*

12<sup>00</sup> High perpendicular gray cliffs rise at the right, and against their bases and on the low sandy beach in the foreground the rollers break. At the left is a partially submerged rock with sea-gulls hovering above it.

*Signed at the lower right: H. B. B.*

*Height, 13 inches; width, 24 inches.*

EUGENE MEEKS

AMERICAN: 1843—

521—THE FALCONER

*Mr. Armstrong*

17<sup>00</sup> Dressed in a riding habit of the past century, a gray-haired lady is seated in a high-backed chair and holds aloft a falcon. At her feet is a black-and-tan setter dog. The furnishings are of a style of an earlier period.

*Signed at the lower right: EUGENE MEEKS.*

*Height, 19 inches; width, 15 inches.*

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NOTICE—A Cash Deposit will be required of All Purchasers

*Evening Sale*

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A. CORELLI

ITALIAN: CONTEMPORARY

522—WAITING

(Water Color.)

*Broadway Art Gallery*

7<sup>50</sup> Dressed in an elaborate train gown of white a young woman stands in an expectant attitude, her head turned toward her right, apparently awaiting some one. All about are flowering plants and flowers.

*Signed at the lower right: A. CORELLI, ROMA, 1873.*

*Height, 20½ inches; width, 14 inches.*

PIO RICCI

ITALIAN: CONTEMPORARY

523—THE BILLET-DOUX

*L. M. Athene*

40<sup>00</sup> Amid luxurious surroundings a lady is seated, with a lace-making cushion on her knees. A maid in a blue and white gown is passing to her mistress a note with a red seal.

*Signed at the middle right: P. RICCI, '77, FLORENCE.*

*Height, 17 inches; width, 12 inches.*

PAUL MERWART

FRENCH: CONTEMPORARY

524—THE GLEANER

*J. C. Mitchell*

17<sup>50</sup> A three-quarter length portrait of a young woman who holds a sheaf of wheat in her arms. A ruddy light falls on her face and well-proportioned figure, and long dark tresses fall below her shoulders.

*Signed at the lower left: PAUL MERWART, 1888*

*Height, 17 inches; width, 14 inches.*

JAMES RENWICK BREVOORT, N.A.

AMERICAN: 1832—(?)

525—THE FARM IN THE VALLEY

*Weitenmeyer Bros.*

17<sup>50</sup> Amid rock-strewn green hills stands a cottage. Walking up the pathway from the left is a woman, other figures being seen nearer the cottage.

*Signed at the lower right: J. R. BREVOORT.*

*Height, 14 inches; width, 24 inches.*

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*Evening Sale*

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C. PEIXAS

526—THE PRAYER

12<sup>50</sup> Between father and mother, the former dressed in dull brown and the latter in white, stands the little daughter. She wears a red gown and her hands are raised in the attitude of prayer.

*Signed at the lower left: C. PEIXAS.*

*Height, 20½ inches; width, 15 inches.*

JULES MARTIGNY

527—A BELGIAN COUNTRY ROAD

22<sup>50</sup> Two peasants, a man beside his horse and cart, a woman driving before her three cows, approach the spectator along a country road. At the left is a wayside shrine, on a winding road which is bordered by trees.

*Signed at the lower left: JULES MARTIGNY.*

*Height, 16 inches; width, 23½ inches.*

J. BRUGMANN

GERMAN: CONTEMPORARY

528—DUTCH INTERIOR WITH TWO FIGURES  
(Water color.)

42<sup>50</sup> Seated before an open fire, in a simple cap and gown, is a mother, and at her feet her small son, who is clad in loose blouse, baggy blue trousers and wooden shoes.

*Signed at the lower right: J. BRUGMANN.*

*Height, 22 inches; width, 15 inches.*

J. BRUGMANN

GERMAN: CONTEMPORARY

529—THE SPINNER

(Water color.)

22<sup>50</sup> In a gray-walled room a young woman is seated beside a large spinning-wheel, and before her is a reel of yarn or flax. She is dressed in a simple gown of blue, with a large white collar, and wears a blue cap.

*Signed at the lower right: J. BRUGMANN.*

*Height, 22 inches; width, 15 inches.*

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UNKNOWN ARTIST

530—LANDSCAPE AND RIVER

*Broadway Art Gall.*

7<sup>00</sup> Standing in and on the banks of a shallow stream are a number of cows. On either bank are groves of trees and a fisherman is seen from the near shore.

*Height, 14 inches; width, 24 inches.*

E. MASSOUL

531—AN ANTIQUE SHOP, VENICE

*Mr. Huber*

25<sup>00</sup> Pink-walled and hung with lanterns, jars and flowering plants, a house with the sign "Antiquario" rises from the canal. At the doorway is a young Venetian woman and by her side are several large oil jars. A gondolier in his gondola is departing.

*Signed at the lower left: E. MASOUL, VENEZIA.*

*Height, 29½ inches; width, 11 inches.*

AD. DE BOUCHERVILLE

FRENCH: CONTEMPORARY

532—BATTLDORE AND SHUTTLECOCK

*Neutemeyer Bros.*

12<sup>00</sup> The fair player, dressed in an Empire gown of striped yellow material and with battledore in hand, awaits the fall of the shuttlecock, which she has tossed above her head. At the back is a flowering plant and on the left is an armchair over which is carelessly thrown a green gown.

*Signed at the right: AD. DE BOUCHERVILLE, 1873.*

*Height, 29½ inches; width, 18½ inches.*

R. CAMPANI

ITALIAN: CONTEMPORARY

533—AN ITALIAN HARBOR

(Water color.)

*Ellis*

17<sup>00</sup> The boats of the fisher-folk are drawn up on the beach and their gay sails show out on the green water. Across a small arm of the bay is a rocky hill crowned by ruined castles, and in the distance a mountain.

*Signed at the lower left: R. CAMPANI, ROMA.*

*Height, 21 inches; width, 29 inches.*

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UNKNOWN ARTIST

534—THE MILL

10"— Standing by the old mill near the mill pond are two cows, and farther away are large trees.

*N. L. O'Connell*  
Height, 12 inches; width, 20 inches.

GEO. HETZEL

AMERICAN: CONTEMPORARY

535—FRUIT

15"— On a table covered by a gray cloth lie grapes, pears, peaches and a melon, all in realistic colorings.

*Mr. Armstrong*  
Signed at the lower left: GEO. HETZEL, OCT. 1865.

Height, 16 inches; width, 21 inches.

JOSEPH R. WOODWELL

AMERICAN: CONTEMPORARY

536—LANDSCAPE

70"— Three cows, a white and two brown, graze on the bank of a small stream. At the right is a grain field and in the distance and on the left are large trees.

*Wentmeyer Bros.*  
Signed at the lower left: J. R. WOODWELL, 1869.

Height, 17 inches; width, 31 inches.

JOSEPH R. WOODWELL

AMERICAN: CONTEMPORARY

537—LANDSCAPE

50"— On the right among a grove of trees is a farm-house, and on the left green wooded hills stretch away in the distance. In the foreground is seen a woman in a blue waist and red cap.

*Wentmeyer Bros.*  
Signed at the lower right: J. R. WOODWELL.

Height, 18 inches; width, 31½ inches.

R. ATHOL

538—THE RIVER

10"— A quiet stream fills the foreground and flows into the distance toward the left, bordered by tall trees and thick underbrush. In the middle distance is an angler and companion in a boat.

*Wentmeyer Bros.*  
Signed at the lower left: R. ATHOL.

Height, 21 inches; width, 35 inches.

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W. SANFORD

AMERICAN: CONTEMPORARY

539—THE WATERFALL

10" Tumbling over a rugged cliff the water pours into a basin from which spray rises like steam. The stream below shows white where the rushing water foams over the stony bed.

Signed at the lower left: W. SANFORD.

Height, 35½ inches; width, 21½ inches.

W. SANFORD

AMERICAN: CONTEMPORARY

540—IN THE ROCKIES

15" Beside a mountain lake are Indians resting near a fire. In the distance is a range of rugged mountains and farther away a snow-capped peak towers far above them.

Signed at the lower left: W. SANFORD.

Height, 26 inches; width, 45½ inches.

J. LEWIS

AMERICAN: CONTEMPORARY

541—VENICE

20" A fisherman's boat with gaily painted sails is headed toward the right, and astern is a gondola. In the distance rise the domes and towers of the city.

Signed at the lower left: J. LEWIS, '89.

Height, 22 inches; width, 36 inches.

JULES ADOLPHE GOUPIL

FRENCH: 1839-1883

542—A VISIT TO THE BABY

32" In an old-fashioned room hung with green draperies, and before a large fireplace, is seated a mother, her baby in her lap. The visitor is dressed in a gray satin gown and over her shoulders is a cashmere shawl.

Signed at the lower left: JULES GOUPIL, 1866.

Height, 36 inches; width, 29 inches.

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PAUL LACROIX

543—STILL LIFE

27<sup>00</sup>

At the foot of a rustic trellis from which hang grapes and vines lie various fruits. A broken watermelon gives a brilliant tone, and near by are apples, pears, chestnuts and plums.

*Height, 33½ inches; width, 44½ inches.*

GIOVANNI COSTA (?)

ITALIAN—

544—PORTRAIT

145<sup>00</sup>

A three-quarter length portrait of a young woman facing the spectator. Her pink dress is cut low at the neck and caught at the waist by a yellow ribbon. Smiling, she holds aloft a rose in her right hand and with the left catches up her dress to hold other flowers.

*Signed at the lower left: G. COSTA.*

*Height, 47½ inches; width, 27½ inches.*

UNKNOWN ARTIST

545—LANDSCAPE AND RIVER

22<sup>00</sup>

On a bank beside a winding river a red-roofed cottage shows amid trees. Below it on the bank is a small herd of cattle, and on the near bank a red-capped fisherman with his traps and boat.

*Height, 30½ inches; width, 48 inches.*

G. MARASCHINI

ITALIAN: CONTEMPORARY

546—FOUR COPIES: RUBENS, DA VINCI, VAN DYCK AND MICHELANGELO

From the originals in the Uffizi Gallery, Florence.

30<sup>00</sup>

*Each oval: Height, 8 inches; width, 6½ inches.*

UNKNOWN ARTIST

547—COPY: REPENTANT MAGDALEN

7<sup>50</sup>

*Height, 11 inches; width, 14 inches.*

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*Evening Sale*

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UNKNOWN ARTIST

548—COPY OF THE FORNARINA BY RAPHAEL

*7<sup>00</sup>* *Broadway Art Gallery*  
Height, 26 inches; width, 21 inches.

CARL HÜBNER

PRUSSIAN: 1814-1879.

549—THE SUMMONS

*07<sup>00</sup>* *Holland Gallery*  
A group of sailors are enjoying themselves with pipes and cigars not far from a fishing village. Near by are two maidens, one preparing vegetables and the other sewing. The younger of the sailors has risen at the call of an old woman, who points toward a group of cottages in the distance. Not far away boats are drawn up on the sands, and at the right sand dunes.

*Signed at the lower left: CARL HÜBNER, 1877.*

*Height, 23 inches; width, 32½ inches.*

CARL HÜBNER

PRUSSIAN: 1814-1879.

550—THE BASHFUL SAILOR

*07<sup>00</sup>* *Mr. Hubner*  
An old sailor is making an earnest effort to bring together a young man and young woman, both of whom resist his determined endeavor. On the left, seated by a tea-table, is another young woman and on the right an old man smoking.

*Signed at the lower left: CARL HÜBNER, 1874.*

*Height, 23 inches; width, 32 inches.*

W. MACLEOD (AFTER C. L. MULLER)

551—CHARLOTTE CORDAY AT HER PRISON WINDOW

*17<sup>00</sup>* *Broadway Gallery*  
Dressed in white, she peers at the spectator through the barred window of her cell.

*Signed at the lower right: AFTER C. L. MULLER, BY W. MACLEOD.*

*Height, 28 inches; width, 21½ inches.*

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DE LA ROCHE (AFTER SCHREYER)

552—ARABS CHARGING

15<sup>00</sup>— Led by a chief on a white horse, four Arabs are riding at full speed over a rough and mountainous country.

*Signed at the lower left: DE LA ROCHE.*

*Height, 21 inches; width, 40 inches.*

W. MACLEOD (AFTER H. LE ROUX)

553—THE OFFERING

15<sup>00</sup>— On the edge of a quay, on which are fishers and watermen, a young woman holds high above her head her offering to the river. On the far bank are groups of people and behind them the houses of the town.

*Signed at the lower left: FROM H. LE ROUX BY W. MACLEOD.*

*Height, 26½ inches; width, 49½ inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

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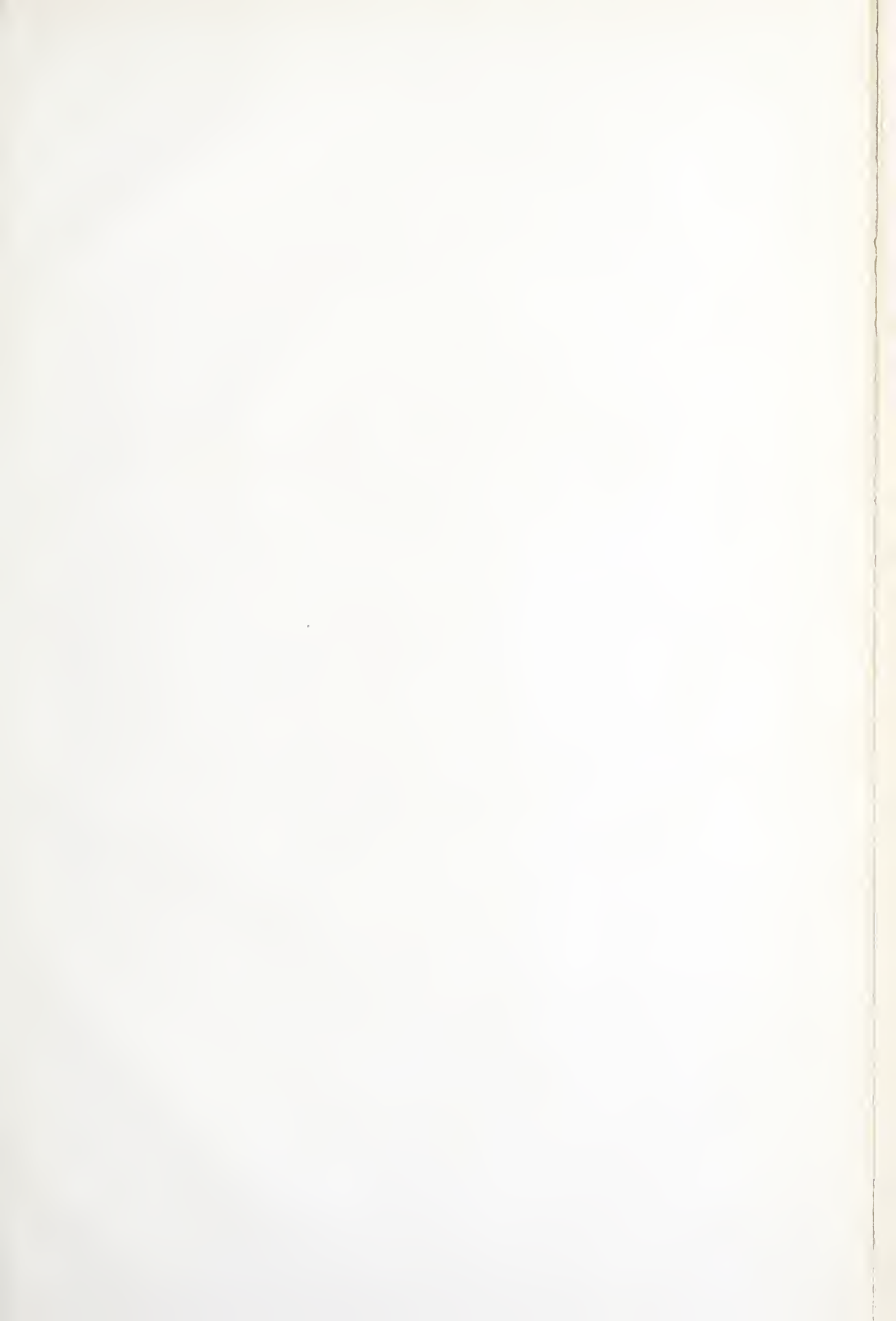
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